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# NOSTALGIA DIGEST<sup>©</sup>

BOOK TEN                      CHAPTER ONE  
DECEMBER, 1983 — JANUARY, 1984

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## HELLO, OUT THERE IN RADIOLAND!!

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When we add to this our Saturday afternoon four-hour get-together on WNIB, we find that we're sending you 19 hours a week of vintage radio material from our collection.

We couldn't be happier! As we've said so many times, part of our pleasure is in the planning of our broadcasts and the other is in the presenting of them. And, of course, the greatest pleasure of all is to hear from our listeners and to know that what we're doing is being well-received. That makes it all worthwhile.

We appreciate your support — support of our *Nostalgia Digest*, support of our sponsors, support of our program.

Do we dare ask for any more help? Yes. Please tell a friend about our programs on WNIB and WCFL. If every one of our listeners introduces just one friend to Those Were The Days or the Radio Theatre, we'll double our audience! And the larger the audience, the better chance we'll have to continue sending these great classic radio programs your way.

Finally, as the holiday season approaches and the new year begins, we express our thanks for listening . . . thanks for reading . . . thanks for your support.

Best Wishes to you and your family for a Merry Christmas . . . and for a Happy New Year filled with good old memories.

— Chuck Schaden

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# I REMEMBER & IT WELL

A SIX-CORNERED SHOPPING TRIP

BY DAN MC GUIRE

Anticipation gripped me as soon as I awoke and remembered. Yesterday school had let out for the holidays. Today Mom and I would go on our big Christmas shopping trip.

I reviewed my finances as I dressed. The bottom line hadn't changed. After months of saving half of my allowance, I had nine dollars. I needed ten.

There were two brothers to buy for, three aunts and uncles, three cousins, two grandparents and two best buddies. I allocated fifty cents for each. My parents rated a dollar each. The extra half dollar would cover tax and any purchases that went over my budgeted amount.

At breakfast, Dad agreed to advance me a dollar and deduct a dime from my allowance for ten weeks. That was relatively painless. But Mom exacted a further concession that I would wear my long johns on our excursion.

Mom only got pushy about the long johns on really cold days. But no matter how cold it got, those scratchy woolen drawers were akin to wearing hurlap leg warmers. I often cut short my sledding or skating rather than endure the discomfort.

Today I had no choice; and it would be a long day. Slyly, I redonned my pajama bottoms under the long johns. Had we gotten in an accident that day, my mother would've been embarrassed to death at the hospital.

A four-block walk brought us to Irving Park Road. The wind was indeed

icy cold as we stood at the open air bus stop. Briefly, at least, I appreciated the long johns.

A Chicago Surface Lines shuttle bus soon arrived and took us as far as Neenah Avenue. There we transferred to a waiting streetcar. Sitting by a window on one of the reversible wicker seats, I watched many familiar landmarks pass by: the Patio theatre, Andies Candies, Portage Park. More than half of our fellow passengers debarked with us at our destination - the intersection of Irving Park, Cicero and Milwaukee, better known as "Six Corners."

A Sears, Roebuck store dominated the multi-cornered intersection. But Woolworth, Walgreen and a raft of less famous stores were within a block or two down one street or another.

We began our quest at Sears. A Salvation Army group sang carols at the entrance. Inside, we helped ourselves to two of the free (yes, free!) Hillman's grocery shopping bags. Mom's shopping came first, and I tagged along patiently for awhile. When I began getting twitchy, she steered me to the toy department to wait for her.

When Mom returned with one shopping bag filled, we headed for Woolworth's. I was glad to get outside for awhile. The long johns were starting to itch right through my pajamas.

Most of my purchases were made at Woolworth's. Brothers, cousins and buddies would receive such universally ap-

preciated things as comic books, bags of marbles, paper doll books, Old Maid cards and "Big Little" books. Aunts got nail polish, powder puffs, hankies, even knitting needles. Uncles naturally got manly items such as razor blades, smokes or shaving soap (Burma Shave only, in appreciation of their roadside signs).

Mom helped me pick out two pairs of socks for Dad. While she was busy at another counter, I beckoned to a saleslady.

"That's my mother over there. Can you help me pick out some stockings for her?"

She smiled and said, "Sure, hon. Let's look at some of these here." We were in the halcyon years after World War II, and my dollar was able to purchase a pair of real nylons.

Lunch at the Woolworth counter was complemented by their generous cup of hot chocolate, topped with whipped

cream. Then our shopping continued at several other stores until the second shopping bag was filled.

We arrived home in late afternoon. I carried the lighter bag the last four blocks. My first act was to dash to my room and shed the hated woolen underwear. Then, as Mom started supper, I carefully hid away my purchases.

Wrapping and tagging would be done on Saturday morning, as I listened to Smilin' Ed, Let's Pretend, Frank Merriwell, et al. On Christmas Day I would be rewarded by the over-acted joyfulness of adult relatives as they opened my gifts. It would be almost enough to erase the memory of those scratchy long johns.

*Editor's Note: Nostalgia writer Dan McGuire still gets the shopping itch at Christmas, and spends as lavishly as in his youth.*

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# SPEAKING OF RADIO



Chuck Schaden's Conversation with

DON AMECHE



*Don Ameche has been a star of, as they say, stage, screen, radio and television for over fifty years. Some time ago when he was appearing on the stage in Chicago, we had an opportunity to visit with him and discuss his long, successful career in movies and on radio. We asked him if he remembered appearing on a radio show called The Empire Builders.*

Yes. Started September, 1930. Empire Builder was the name of a crack train for the Great Northern Railroad and we did stories supposedly (true) . . . I don't know if they were true or not, but they all had locales somewhere along the Great Northern route.

*That show was then about the same time you were doing the First Nighter.*

Yes. I started doing the First Nighter about March, 1931. I didn't actually start the program. A man by the name of Jack Doty started it November 11, 1930 and I took it over, if I am not mistaken, in March of 1931.

*Was this in Chicago? You did a lot of radio work in Chicago.*

Yes. I stayed here until March 1st of 1936.

*You really have the dates down pat, haven't you? Do you remember appearing in the cast of a program called Milligan and Mulligan?*

Yes, that's right. That was on WGN. We did that for, I think, 26 weeks if I am not mistaken. A man by the name of Bob White wrote it and produced it. We were on late at night — I think 10:30 to 10:45 — five nights a week. A comedy-adventure type thing.

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*You were a detective.*

Yes.

*How about Betty and Bob?*

I was on that also for, I would guess, at least two years. That was on NBC, a soap opera.

*You were on Grand Hotel, which also originated here.*

Yes, it did. That was sponsored by a product of Campana's Italian Balm and I can't remember . . . First Nighter was sponsored by Italian Balm . . . and I can't remember what that product was. It seems to me it was Drene, but — no, I don't think that's right.

*Drene brings to mind a thing that you did with Frances Langford and Frank Morgan.*

Yes, that's right. Actually, Drene started out about the Bickersons. Danny Thomas was a part of the show and I was a part of the show and the original Bickersons was started by Phil Rapp, who wrote them all and produced them all. And Danny Thomas was the first of two segments. The Bickersons would be one half and I would work with Danny in the other half. But the next year we went with Old Gold and that's where Frank Morgan came in.



*You were very much involved with the sketches on the Edgar Bergen and Charlie McCarthy Show and you did a lot with W.C. Fields when he was a guest.*

Yes, I did. Bill was only on 13 weeks. I guess most people forget that . . . but for the whole 13 weeks.

*As a guest or as host of the show?*

No, no no. I was the host — always the host — but Bill was just a guest with Bergen and McCarthy. The four of us worked, everyone — that was the first spot that he did. Later it became just Edgar Bergen and myself and Charlie. But he was part of the first.

*Yet it only lasted for 13 weeks.*

Yes. Bill was pretty broken down by that time. He was almost senile.

*You remember a famous show that I guess everyone refers back to all the time, with Bergen and McCarthy and Mae West.*

I remember the Mae West episode, my goodness! I should say I do. I almost got thrown off the air for life because of that skit. The name of the sketch was — what was it? — Adam and Eve, I think was the name of it and Arch Oboler wrote it. Arch later became a very famous writer — radio script writer. And it had been done before on the air and I was worried about the things, many of the words that were in the script. So I called Danny Dankert who was then the head of J. Walter Thompson (the agency representing the sponsor of the show, Chase and Sanborn Coffee). Danny came down maybe sometime around 11 or 11:30 at night and I

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## SPEAKING OF RADIO

told Danny that "all these lines have got to come out or I am not going to do the show tomorrow. I am frightened of it." So Danny said, "You stay here." I was downstairs and Danny went upstairs and spent the time with Mae and came back down and said, "Go home. Go to sleep. Everything is out." I said, "Fine, thank you, Danny" and went home.

The next day I came down and we did the show. And while I am introducing (Mae West) I could see her preening, you know, getting all set for this thing. And she didn't put any of the lines back in. She read them in the regular Mae West style, which was fine by me, and then did a skit with Charlie McCarthy. I remember distinctly, walking over to have something to eat with Edgar between rehearsal and show time, and I said, "Ed, I think you're crazy . . . saying all these things you are saying. (He said,) "So what am I going to do now?" I said, "I don't know, Ed. I am really frightened for you."

Well, the furor came not over any of the innuendos or anything like that, it was over, they claim, making fun of the Bible. And this was what it was all about. And this was what started it all and, oh my, it got to be a real ruckus. It went to the House of Congress.

*It did! Well, what was the ultimate -*

It ruled her out! It threw her off (the air). I don't think she was on for 20-25 years. It was a big episode on the air.

*How did you make the transition from radio to motion pictures.*

I had had a little bit of legitimate theatre background prior to going into radio . . . not a great deal . . . but a little bit. But that doesn't mean anything because the techniques are so entirely different - stage from motion pictures. I never felt that I was as good in pictures as I was in radio, so maybe I didn't make it as gracefully as I might have thought one time I did.

*You were certainly right as far as your appearance was concerned for the Silver Screen at the time . . . a tall, good looking, leading man type.*

That isn't really what I am talking about. I just didn't think I performed as well. I don't think I had as good a technique in pictures as I did in radio.

*Do you prefer doing radio over motion pictures?*

No, it wasn't that at all. It actually doesn't make any difference. It never did make any difference to me other than what I thought was good or had the chance of being good. No, I never had any preference, really.

*Your first picture for 20th Century Fox, and I guess that was your first appearance of all, was Sins of Man and released in 1936.*

Yes, it was. It started on March 1st of 1936. That's when I got there, March 1st.

*How did you get the role? Who introduced you to motion pictures?*

I came out and made a test for Metro. I believe, in August of 1935. And I was handled by a woman by the name of Dina Hushbugger. Dina was head of NBC Talent Bureau. Now in those days, both Columbia and NBC had agencies where they hired you and you had to pay a commission to these agencies. And she arranged for this test at Metro and I made it and I saw it before I went back to Chicago and I didn't think it was any good at all. Some man on the West Coast by the name of Tom Oakey heard about the test - I don't believe he saw it - and he had a friend by the name of Scotty Dunlap. And Dunlap was part of an agency called Dunlap and Frank and George Frank was the other partner. George went over to Metro one day and took a look at this test and he thought he saw something in it.



I told Tom Oakey to go ahead and contact George and see what he could do. So I got a call from George who said that he had arranged for a test for me with 20th Century in New York, not on the West Coast, in December of 1935. So I flew to New York and made the test and flew back to Chicago. I believe it was probably in the middle of January they offered me a contract. It was for one picture and then five, one-year options after that. Forty weeks, they guaranteed you 40 weeks in those days out of 52, but it was a five year contract, which was unusual in those days because they were all seven year contracts.

But I had a radio show and it really didn't make a lot of difference to me whether I went or not. Although I really, deep inside of me, wanted to go in the worst possible way. And I also had a clause in the contract saying I could do two radio shows.

*You stayed with 20th Century Fox for about eight years?*

It was a little longer than that . . . it was about nine, I always think, but I am not sure.

*What was your impression of Hollywood when you arrived on the scene?*

Was I awe struck? No. Did I enjoy being out there? Yes. Most of all to come from a climate like this (Chicago) in March, having gone through the winters that seemed to be much more severe in those days. I was never comfortable in cold weather. Never. Even though I was born in Kenosha, Wisconsin, I spent most of my younger life around here. I never really liked it. At the time, 1936, it was such a clean city. I guess this was probably the first impression you got when you drove from the airport. I landed at Burbank Airport and drove right to 20th Century Fox and went right to work, as a matter of fact.

And the palm trees! And the air was clean, the streets were clean, the houses were white or they were stucco and there was foliage galore and all this was quite impressive so far as I was concerned, anyway.

On the Lot, 20th Century, all the time that I was there, was a very friendly place. They were very good to you. They would do almost anything for you to make you comfortable. If you wanted your dressing room done over they would do that. I remember one time I was in New York doing a publicity thing on the Kate Smith Show for Swanee River and a forest fire came and it started down towards where I was living in the San Fernando Valley in Encino. Harry Brand, who was head of publicity, called me in New York and said, "Don't worry about the fire. We have two station wagons there 24 hours a day, so just put it out of your mind. Nothing will happen to your children or any of your possessions." And this is the kind of consideration.

*They really took care of you!*

Oh, they certainly did and Zanuck was a most considerate man. I never once asked to see Darryl that he didn't see me. He was completely at ease with you and wanted to do everything in his power to make it easy for you.

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## SPEAKING OF RADIO

*I don't think we could talk about the career of Don Ameche without touching at least briefly on the Story of Alexander Graham Bell which you made with Loretta Young and Henry Fonda. I would guess that most people would identify you with that picture more than any other film. Is that a fact?*

I don't know whether most people . . . but a great number of people.

*Would you tell us the reaction, initially, of the public to that film. I know it was a hit, but did you get letters as Bell?*

I can't remember. First of all, none of us ever saw our fan mail.

*Never did?*

Oh no, heavens alive. If you were getting probably 1,500 to 2,000 letters a week . . .

*You mean the photograph that I wrote for . . .*

It was my signature, but —  
. . . you didn't see it really?

What are you going to do with a thousand letters a month . . . ?

*I am depressed now. Here I thought, all these years, that the Don Ameche photograph that I had on my mirror was really . . . that the stamp was licked by you . . .*

No, no!

*Well, what more can I say. Thanks very much for sharing some memories.*

Thank you for coming.

In Our Next Issue  
We'll Be  
SPEAKING OF RADIO  
with  
RUDY VALLEE

## Sports \* Reflections \* \* \* \* \*

### A BRICKHOUSE OF MEMORIES

By MICHAEL HAGGERTY



When Jack Brickhouse arrived in Chicago in the early 1940s, the local sports scene was far more colorful and flamboyant than it is now. Brickhouse, a raconteur of the first magnitude, gladly immersed himself in the winsome personalities of the day.

One of Brickhouse's cronies was Jimmy Dykes, as jaunty a personage as ever graced Chicago's sports horizon. His Sox of that era were not exactly overflowing with talent.

Brickhouse remembers the White Sox manager "constantly trading a shoelace for a pair of shoes and trying to outfox somebody to get a little edge here and there."

In 1945, the last time the Cubs won a pennant and the year Brickhouse did only White Sox games, Dykes had the South Siders on the winning track through the first month of the season, which had featured rainout after rainout.

The Sox had somehow achieved a perfect 5-and-0 record up to that point, so there were pictures in newspapers all over the country of a smiling Dykes in the Comiskey Park dugout with five fingers aloft, wearing a raincoat and clutching an umbrella.

How many of today's managers do you think would be that willing to participate in such a gag shot?

During an East Coast road trip the Cubs took in the 1940s, manager Charlie Grimm had caught free spirit Lou Novikoff breaking midnight curfew, an

offense that called for the penalty of a \$100 fine.

The next evening the gregarious Grimm was relaxing in his hotel room with Cubs traveling secretary Bob Lewis, another engaging sort, and they were listening to a live band remote on the radio. It was after midnight and the network pickup was from Frank Dailey's Meadowbrook.

Their ears perked up considerably when they heard the mellow-voiced announcer intone, "And tonight we have a special guest, the famous outfielder from the Chicago Cubs, Lou Novikoff, who will favor us with his rendition of 'Trees.'"

With visions of nailing Novikoff for another \$100 fine dancing in his head, Grimm turned to Lewis and grinned, "Shall we catch the 1 a.m. show?" Novikoff, who wasn't dubbed "the Mad Russian" for nothing, was still singing when Grimm and Lewis walked in.

Another of Brickhouse's favorites was (and is) Bill Veeck, the two-time owner of the White Sox. According to the Baseball Hall of Fame broadcaster, "Veeck would probably rather argue than eat. I think that nothing bothers Veeck more than to have you totally agree with him."

One time Veeck, Brickhouse and some other regulars along the baseball beat were in Boston for a White Sox-Red Sox series. They were assembled for a full evening's jawing in the bar of the Ken-



**THE WGN RADIO GANG** at a 1956 reunion: Chief engineer Carl Meyers, Jack Brickhouse, station manager Ward Quaal, veteran broadcaster Quin Ryan, sportscaster Bob Elson, and famed announcer Pierre Andre. The memories of the early days flowed like wine at gatherings such as this. (Photo courtesy of Jack Brickhouse.)

more Hotel. The discussions were so lively that the entire group was still there by the time the sun came up.

Bob Elson, another Baseball Hall of Fame broadcaster, was an inveterate joker. When he was at WJJD, the sports announcer delighted in distracting his colleagues while they were on the air by tickling them, setting fire to their scripts and committing a variety of other annoying pranks.

Staff announcer Chuck Bill was one of Elson's most frequent targets. One day Bill figured that he had endured Elson's highjinks long enough, so he decided to plan something that would disconcert Elson in return.

Bill took up a collection from other Chicago announcers — including Brickhouse and a young Mike Wallace — to finance an opportunity for repaying Elson in kind.

The next evening Elson was beginning his 6 o'clock sports program and little by little Bill, Brickhouse, Wallace and the others drifted into the studio. Elson realized that something out of the ordinary was in the offing, but he wouldn't let on.

Then a Chuck Bill — arranged Japanese stripper wafted into the studio. "I don't know where Chuck found her," Brickhouse recalls with a chuckle, "but she started doing her act right in front of Elson as he was trying to get through his sports script. Before she was through, she took off everything but her toenail polish."

"Elson had beads of perspiration as large as golf balls on his forehead, but he somehow got through that show. He did, however, make one allusion to it on the air. Elson said, 'Tokyo Rose is visiting the studio' or something like that."

The Commander had included Brickhouse on his hit list, as Brickhouse discovered in Iowa City one autumn Saturday when he was there to broadcast an Iowa-Illinois football game. Brickhouse found that he had been assigned the absolute worst hotel room in town, courtesy of you-know-who.

On another occasion Brickhouse was again irritated to find that Elson had been stealing the human interest information Brickhouse had been putting on the air during White Sox telecasts, when Elson was doing the Sox games on the radio.



**BOB ELSON**

Brickhouse correctly diagnosed the source of the problem: the thin partition between Brickhouse's booth and Elson's booth along press row at Comiskey Park. Because the wall was so porous, Elson could hear every one of Brickhouse's on-the-air comments; Elson was merely repeating them and passing them off as his own.

Brickhouse was livid and devised a scenario to get back at the Commander. This was at the time when Happy Chandler was in his lame duck period as commissioner of baseball and there was much speculation regarding the identity of his successor.

The next day Brickhouse was going along as usual during his telecast, with one exception. At one point he hit his microphone's cut-off switch, which meant that the television audience was seeing a picture of the playing field but hearing only crowd noise for the moment.

Without missing a beat, Brickhouse acted as if he were still on the air and, for Elson's benefit, delivered a custom-tailored tidbit of "news."

"Phil Wrigley, chairman of baseball's find-a-commissioner committee," Brickhouse stated matter-of-factly, "has just announced that at the next meeting of baseball's brass, Les O'Connor, the former general manager of the Chicago White Sox will be named the new commissioner of baseball."

Brickhouse then flipped on his on-air button and continued talking as if he had been on the air the whole time. He waited a few seconds and, sure enough, Elson had taken the bait.

In his high stentorian voice, Elson was saying, "Here's a bulletin from the WJJD newsroom . . ."

"To the day he died," Brickhouse laughs, "as many times as we were together, as much time as we spent in each other's company, not once did Bob Elson ever mention that to me."

"He didn't dare; he knew that he had finally been taken."

# Nostalgia Almanac

## DECEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**IN DECEMBER OF 1903** the first silent film to tell a story was registered for copyright. It was "The Great Train Robbery" and it featured Broncho Billy Anderson, the screen's first cowboy who went on to make 375 more western adventures.

**HENRY FORD** introduced his Model A on December 2, 1927.

**THE MARX BROTHERS** opened in "Coconuts" on Dec. 8, 1925 on the stage of the Lyric Theatre in New York and Broadway's bright lights were brighter for 377 performances.

**THE FIRST SCENES** of "Gone With The Wind" were filmed on December 10, 1938. Old sets from "King Kong" and "The Garden of Allah" and others were burned to recreate the burning of Atlanta. One year later, on December 5, 1939 "Gone With The Wind" premiered in the city of Atlanta which declared a 3-day holiday for the event.

The film, of course, went on to win 10 Academy Awards and it also had the distinction of being part of the first movie premiere festivities to be telecast. On Dec. 19, 1939, station W2XBS (NBC) carried the New York opening of Margaret Mitchell's novel-brought-to-the-screen. Two cameras, one on the sidewalk outside the Capitol Theatre and the other in the lobby showed emcee Ben Grauer interviewing celebrities.

**PRESIDENT DWIGHT D. EISENHOWER** became the star of the first radio broadcast from outer space on Dec. 19, 1958. A tape recording of his Christmas Greetings was broadcast from a rocket revolving around the earth.

**DECEMBER RADIO DEBUTS** include The Voice of Firestone (1928); The First Nighter (1930); Charlie Chan (1932); Ma Perkins (1933); Bill Stern's Sports Newsreel (1937); Can You Top This (1940); Mr. and Mrs. North (1942); The Crime Club (1946);

**DECEMBER TELEVISION DEBUTS** include Howdy Doody Time (1947); Arthur Godfrey's Talent Scouts (1948); Perry Como's Chesterfield Supper Club (1948); Who Said That (1948); To Tell The Truth (1956).

**YOUR HIT PARADE** — Big tunes over the years in December were Red Sails in the Sunset (1935); Once in a While (1937); The Trolley Song (1944); It's Been a Long, Long Time (1945); Near You (1947); Mr. Sandman (1954); Sixteen Tons (1955).

## DECEMBER BIRTH DATES

**DEC 1:** Woody Allen (1935); Mary Martin (1913); Dick Shawn (1929)

**DEC 2:** Milton DeLugg (1918); Julie Harris (1925); Ezra Stone (1917)

**DEC 3:** Jayne P. Morgan (1931); Andy Williams (1928)

**DEC 4:** Deanna Durbin (1921); Buck Jones (1889); Lillian Russell (1861)

**DEC 5:** Walt Disney (1901); Grace Moore (1898); Otto Preminger (1906)

**DEC 6:** Wally Cox (1924); Lynn Fontanne (1887); William S. Hart (1862); Agnes Moorehead (1906)



**LIONEL BARRYMORE** portrayed Ebenezer Scrooge for the very first time on Christmas Day, 1934 when the Columbia Broadcasting System presented an excellent radio version of Charles Dickens' classic story, "A Christmas Carol."

**DEC 7:** Fay Bainter (1892); Rod Cameron (1910); Frances Gifford (1920); Hurd Hatfield (1918); Ted Knight (1925); Louis Prima (1912); Eli Wallach (1915)

**DEC 8:** Sammy Davis Jr. (1925); James MacArthur (1937); Maximilian Schell (1930); Flip Wilson (1933)

**DEC 9:** Beau Bridges (1941); John Cassavetes (1929); Lee J. Cobb (1911); Broderick Crawford (1911); Kirk Douglas (1916); Douglas Fairbanks Jr. (1909); Redd Foxx (1922); Margaret Hamilton (1902); Freddy Martin (1906); Dina Merrill (1925); Dick Van Patten (1928)

**DEC 10:** Ray Collins (1889); Chet Huntley (1911); Tommy Kirk (1941); Dorothy Lamour (1914); Dennis Morgan (1910); Tommy Rettig (1941)

**DEC 11:** Brenda Lee (1942); Victor McLaglen (1883); Rita Moreno (1931); Gilbert Roland (1905); Marie Windsor (1922)

**DEC 12:** Connie Francis (1938); Edward G. Robinson (1893); Frank Sinatra (1915)

**DEC 13:** Van Heflin (1910); Larry Parks (1914); Drew Pearson (1897); Lillian Roth

(1910); Mark Stevens (1915); Dick Van Dyke (1925); Johnny Whitaker (1959)

**DEC 14:** Morey Amsterdam (1912); Patty Duke Astin (1946); Dan Dailey (1917); Spike Jones (1911); Abbe Lane (1932); Lee Remick (1935)

**DEC 15:** Jeff Chandler (1918); Tim Conway (1933); Jimmy Nelson (1928)

**DEC 17:** Arthur Fiedler (1894); Richard Long (1927)

**DEC 18:** Lynn Bari (1913); Gladys Cooper (1888); Betty Grable (1913); Anita O'Day (1919); Roger Smith (1932)

**DEC 19:** Edmund Purdom (1924); Sir Ralph Richardson (1902); David Suskind (1920); Cicely Tyson (1939)

**DEC 20:** Albert Dekker (1905); Irene Dunne (1901); Audrey Totter (1918)

**DEC 21:** Phil Donahue (1935); Jane Fonda (1937); Paul Winchell (1922)

**DEC 22:** Frankie Darro (1917); Andre Kostelanetz (1901); Gene Rayburn (1917)

**DEC 23:** Eric Blore (1887); Jose Greco (1918); James Gregory (1911); Harry Guardino (1925); Floyd Kalber (1924)

**DEC 24:** Ruth Chatterton (1893); Ava Gardner (1922)

**DEC 25:** Humphrey Bogart (1899); Cab Calloway (1907); Barton MacLane (1902); Tony Martin (1912); Mike Mazurki (1909); Irish McCalla (1929); Rod Serling (1924); Helen Twelvetrees (1907)

**DEC 26:** Steve Allen (1921); Elisha Cook Jr. (1902); Alan King (1927); Richard Widmark (1914)

**DEC 27:** Jerome Courtland (1926); Marlene Dietrich (1901); Sidney Greenstreet (1897); Oscar Levant (1906)

**DEC 28:** Lew Ayers (1908); Lee Bowman (1910); Andrew Duggan (1923); Earl Fatha Hines (1905); Sam Levenson (1911); Martin Milner (1927)

**DEC 29:** Ed Flanders (1934); Viveca Lindfors (1920); Mary Tyler Moore (1937); Mala Powers (1921); Jon Voight (1938)

**DEC 30:** Vincent Lopez (1895); Jack Lord (1928); Barbara Nichols (1929); Jeanette Nolan (1911); Bert Parks (1914); Russ Tamblyn (1934); Jo Van Fleet (1919); Marie Wilson (1916)

**DEC 31:** Rex Allen (1920); John Denver (1943); Anthony Hopkins (1937); Sarah Miles (1941); Pola Negri (1894)



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# NOSTALGIA DIGEST.®

## RADIO GUIDE

COMPLETE LISTINGS  
for  
DECEMBER & JANUARY

THOSE WERE THE DAYS

WNIB — CHICAGO

WNIZ — ZION

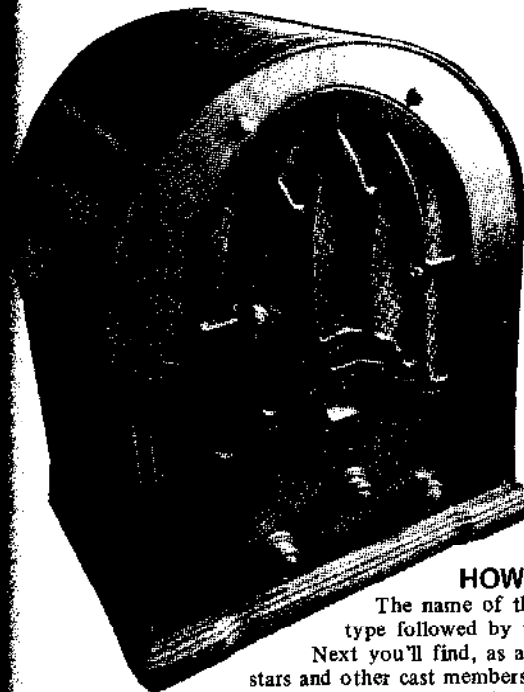
— AND —

RADIO THEATRE

WCFL — CHICAGO

— PLUS —

Highlights of Other  
Programs of Interest



### HOW TO READ THE RADIO GUIDE

The name of the vintage radio show appears in bold face type followed by the original broadcast date (in parenthesis).

Next you'll find, as appropriate, the title of the story, names of stars and other cast members, and a line about the content of the show.

If the show was sponsored, the name of the original sponsor appears next. If the show was unsponsored, it was known as a Sustaining program; if the show was presented on a station-by-station basis across the country, it was known as a Syndicated program.

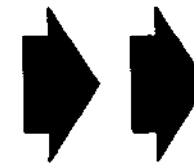
This information is followed by the network source of the broadcast: NBC (National Broadcasting Company), CBS (Columbia Broadcasting System), ABC (American Broadcasting Company), MBS (Mutual Broadcasting System), AFRS (Armed Forces Radio Service).

Finally, for your convenience we provide timing information on each vintage show. (9:45; 11:20; 8:50) means that we will present the show in three segments: 9 minutes and 45 seconds; 11 minutes and 20 seconds; 8 minutes and 50 seconds. If you add the times of these segments together, you'll have the total length of the show (29:55) for our example).

**NOTE:** The vintage radio shows listed appear in the order we expect to present them on our programs. Occasionally, we may delay or pre-empt a show to provide time to present other material of special interest. In such an event, the pre-empted program will be rescheduled to a later broadcast.

If you have any questions about our programming or if you simply want to share some information or a memory, please call anytime during our broadcast, at our studio number, (312) 965-7763.

And, thanks for listening.



GUIDE BEGINS ON NEXT PAGE . . .

# THOSE WERE THE DAYS

## WNIB-WNIZ • FM 97 • SATURDAY 1-5 P.M.

# DECEMBER

### SATURDAY, DECEMBER 3rd RADIO TO PLAN YOUR CHRISTMAS LIST BY

**CINNAMON BEAR** (1937) Chapters 11 and 12. Fee Foo, the Friendly Giant; the Rhyming Rabbit and the Bumble Bee. (23:45)

**LIFE OF RILEY** (12-17-44) A week before the holiday, Riley gets a gift marked "Do not open until Christmas." William Bendix stars as Riley with Paula Winslowe as Peg, John Brown as Digger O'Dell, Conrad Binyon is Junior, American Meat Institute, NBC BLUE. (15:35; 14:25)

**BIG STORY** (1940s) "The Man in the Velvet Hat," a newspaper drama with a seasonal theme. AFRS Rebroadcast. (11:45; 10:40)

**FRED WARING SHOW** (12-22-48) Fred and the Pennsylvanians offer a Christmas show featuring a lengthy version of "Jingle Bells" and an "Uncle Lumpy" story for the holiday. Johnson's Wax, NBC. (9:00; 14:05; 5:30)

**HENRY MORGAN SHOW** (12-24-47) Henry tells the "traditional" Christmas story of kids who go to Washington to get a law passed making every day Christmas! Eversharp, ABC. (15:00; 14:00)

**CINNAMON BEAR** (1937) Chapters 13 and 14. Through the picture frame to see Wintergreen Witch; Queen Melissa offers to help. (23:15)

### SATURDAY, DECEMBER 10th RADIO TO ADDRESS CHRISTMAS CARDS BY

**CINNAMON BEAR** (1937) Chapters 15 and 16. Snapper Snick the Crocodile; Oliver the Ostrich, the clock-eating bird! (24:00)

**RED SKELTON SHOW** (12-24-46) Christmas Eve in Sagebrush Country with Deadeye; Junior, the mean little kid meets Santa Claus. Gigi Pearson, Anita Ellis, Verna Felton, Pat McGeehan, Wonderful Smith. David Forrester and the orchestra, announcer Rod O'Connor. Raleigh Cigarettes, NBC. (6:35; 8:55; 14:10)

**RAILROAD HOUR** (12-24-51) "The Happy Prince" starring Gordon MacRae and Lucille Norman with narration by John McIntyre. The statue of the Happy Prince tells the story

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of Christmas. Association of American Railroads, NBC. (15:00; 12:35)

**MILTON BERLE SHOW** (12-16-47) Uncle Milty offers a Salute to Department Stores with Jack Albertson, Pert Kelton, Al Kelly, Ray Bloch and the orchestra. Seven shopping days until Christmas. Phillip Morris Cigarettes, NBC. (12:04; 9:55; 8:00)

**SUSPENSE** (12-22-49) "Double Entry" starring Eddie Cantor in "an unusual story of clerical crime at Christmas time." AutoLite, CBS. (16:25; 13:10)

**CINNAMON BEAR** (1937) Chapters 17 and 18. The mud-slinging Muddlers; the Cockerburr Cowboys. (24:00)

### SATURDAY, DECEMBER 17th RADIO TO WRAP, BAKE AND DECORATE BY

**CINNAMON BEAR** (1937) Chapters 19 and 20. To the Golden Grove; the Grand Wunkey takes the Wintergreen Witch to exile in Looking Glass Valley. (24:00)

**OUR MISS BROOKS** (12-24-50) Eve Arden stars as schoolteacher Connie Brooks of Madison High School who buys a "magic" Christmas tree. Jeff Chandler as Mr. Boynton, Gale Gordon as Mr. Conklin, Richard Crenna as Walter Denton. Sustaining, CBS. (10:45; 17:50)

**DRAGNET** (12-22-53) Jack Webb stars as Joe Friday with Ben Alexander as Frank Smith in the traditional Dragnet Christmas story. The statue of the Infant Jesus is missing from the Nativity scene at the Mission Church. NBC. (12:45; 13:48)

**BING CROSBY SHOW** (12-21-49) Bing welcomes guest Ethel Barrymore in this Christmas show which features lots of music for the holiday. Naturally, Bing sings "White Christmas." Chesterfield Cigarettes, CBS. (8:10; 14:30; 7:15)

**GREAT GILDERSLEEVE** (12-18-44) Harold Peary stars. Gildy is not in a holiday mood, but Christmas is coming. Earle Ross as Judge Hooker, Shirley Mitchell as Leila Ransom, Arthur Q. Brian as Floyd the barber, Lillian Randolph as Birdie. AFRS Rebroadcast. (12:28; 14:25)

**CINNAMON BEAR** (1937) Chapters 21 and 22. The Land of Ice and Snow; Meet Jack Frost. (24:00)

### SATURDAY, DECEMBER 24th CHRISTMAS EVE

**CINNAMON BEAR** (1937) Chapter 23. Paddy O'Cinnamon gets stuck in a pile of Christmas stickers! (11:50)

**FIBBER MC GEE AND MOLLY** (12-24-40) Jim and Marion Jordan and an excellent cast: Mel Blanc, Harold Peary, Gale Gordon, Isabel Randolph, Harlow Wilcox, the King's Men, Billy Mills and the Orchestra. Fibber and Molly, enjoying a warm fire, get a package from the Bon Ton Department Store with Gildersleeve's name on it. Johnson's Wax, NBC. (9:06; 11:10; 8:45)

**CINNAMON BEAR** (1937) Chapter 24. Judy, Jimmy and Paddy attend the Christmas Tree Parade! (12:00)

**JACK BENNY PROGRAM** (12-24-44) Jack and the gang: Don Wilson, Mary Livingstone, Eddie "Rochester" Anderson, Phil Harris, Larry Stevens, Andy Devine. A short circuit gives Jack problems as he and Mary trim the Christmas tree. Cast includes Joe Kearns, Verna Felton, Frank Nelson. Jack offers a touching Holiday message to our servicemen overseas. AFRS rebroadcast. (10:30; 17:00)

**CINNAMON BEAR** (1937) Chapter 25. Captain Tin Top returns the Star, but the Crazy Quilt Dragon steals it! (12:20)

**SHERLOCK HOLMES** (12-24-45) "The Night Before Christmas" starring Basil Rathbone and Nigel Bruce as Holmes and Watson. It's Christmas Eve, 1888, and Holmes agrees to take a case requiring him to dress as Santa Claus and keep an eye on gifts at a party. Suggested by an incident in "The Blue Carbuncle" by Sir Arthur Conan Doyle. Petri Wines, MBS. (17:15; 10:45)

**CINNAMON BEAR** (1937) Chapter 26. The final episode in our adventure. Do our heroes find the star for the Christmas tree? (12:45)

**AMOS 'N' ANDY** (12-24-46) Freeman Gosden and Charles Correll as radio's all-time favorites in the 1946 edition of their traditional and classic Christmas show. Andy gets a job as a department store Santa to earn a doll for Amos' daughter. Later, Amos tells Arbedella the meaning of the Lord's Prayer. RINSO, NBC. (16:15; 13:15)

**NOTE:** Throughout our broadcast this Christmas Eve we'll try to make contact with the United States NORAD Security System to track the flight of Santa Claus from the North

Pole to the U.S.A. Weather permitting and if communications are in order, we hope to have five reports from NORAD. (:55; :50; :45; 1:05; 1:15)

### SATURDAY, DECEMBER 31st NEW YEAR'S EVE COUNTDOWN

**NEW YEAR'S EVE DANCING PARTY** (12-31-45) Armed Forces Radio Service offers an hour of New Year's greetings from the top bands in the country as this specially prepared remote broadcast takes listeners from coast-to-coast for a spectacular 17-band, Big Band Countdown! Harry James from Hollywood; Count Basie from New York; Freddy Martin from the Coconut Grove, Los Angeles; Woody Herman from the Meadowbrook, Cedar Grove, New Jersey; Gene Krupa from the Hollywood Palladium; Henry King from the Hotel Mark Hopkins, San Francisco; Louis Armstrong from Cafe Zanzibar, New York; Jimmy Dorsey from Casino Gardens, Ocean Park, California; Les Brown from Hotel Pennsylvania, New York; Artie Shaw from California; Stan Kenton from the Hotel Sherman, Chicago; Tommy Dorsey from San Diego; Carmen Cavallero from Giro's in Hollywood; Louis Prima from Salt Lake City; Benny Goodman from Boston; Duke Ellington from Evansville, Indiana; and Guy Lombardo from New York. AFRS. (14:50; 16:50; 15:00; 13:30)

**DORSEY BROTHERS ORCHESTRA** (12-31-54 and 1-1-55) Remote broadcast from the Cafe Rouge of the Hotel Statler in New York City. Vocals by Bill Raymond and Lynn Roberts. Buddy Rich on drums. Sustaining, NBC. (9:20; 12:20; 9:50)

**COUNT BASIE AND HIS ORCHESTRA** (12-31-65 and 1-1-66) Remote broadcast from the Pick-Congress Hotel in downtown Chicago. Jerry Mitchell announces. Program offers the New Year's countdown. Show begins at 11:55 p.m. on Dec. 31 and continues until 12:27 a.m., Jan. 1. Sustaining, NBC. (9:20; 10:25; 12:20)

**CHAMPAIGN MUSIC OF LAWRENCE WELK** (12-31-69 and 1-1-70) Ah-one, ah-two. Excerpt of remote broadcast from the Hollywood Palladium which begins at 11:56 p.m., Pacific time. Sustaining, NBC. (10:10)

**OUR SPECIAL GUEST and CO-HOST** will be **KARL PEARSON**, *Nostalgia Digest* columnist, big band buff and collector.

**NOTE:** Listeners are invited to bring funny hats, noisemakers and appropriate beverages to celebrate the end of the old year and the beginning of the new year!

# THOSE WERE THE DAYS

WNIB-WNIZ • FM 97 • SATURDAY 1-5 P.M.

## JANUARY

**SATURDAY, JANUARY 7th**  
**HAPPY NEW YEAR**  
**WITH GOOD OLD RADIO**

**EDDIE CANTOR SHOW** (1-1-46) In a flashback, Eddie tells of his New Year's Eve party. Leonard Seuss, Bert Gordon the Russian, Kenny Delmar, Thelma Carpenter. First peace-time new year since end of World War II. Ipana, Trushay, NBC. (7:45; 12:35; 9:30)

**GREAT GILDERSLEEVE** (12-31-44) Harold Peary as Gildy arranges for a New Year's Eve date with Shirley Mitchell as Lelia Ransom. Walter Tetley as LeRoy, Marylee Robb as Marjorie. Kraft, NBC. (12:00; 17:30)

**KRAFT MUSIC HALL** (12-30-43) Bing Crosby stars in a show with a delicious holiday flavor. Guest is Cass Daley. Ken Carpenter, John Scott Trotter and the orchestra, Trudy Erwin. "Time Marches Back" to 1931. Kraft Foods, NBC. (9:45; 11:15; 10:05)

**FIBBER MC GEE AND MOLLY** (12-31-40) Mrs. Uppington invites the McGees, who are refinancing their debts, to a New Year's Eve Party. Jim and Marlon Jordan star with Isabel Randolph, Gale Gordon, Hal Peary, Harlow Wilcox, the King's Men, Billy Mills and the orchestra. Johnson's Wax, NBC. (12:40; 8:30; 8:45)

**SUSPENSE** (12-31-61) "The Old Man" starring Leon Janney with Lawson Zerbe, Larry Haines. An old man is being forced to retire, and he doesn't want to give up his job. Suspending, CBS. (11:55; 12:20)

**SATURDAY, JANUARY 14th**  
**STARS ON SUSPENSE**

**SUSPENSE** (9-1-49) "Nightmare" starring Gregory Peck with Alan Reed and Lurene Tuttle. A man returns from a fishing trip to find his son killed by a reckless driver. AutoLite, CBS. (13:15; 16:05)

**CHARLIE MC CARTHY SHOW** (12-7-47) Guests Roy Rogers and the Sons of the Pioneers join regulars Edgar Bergen, Mortimer Snerd, Anita Gordon, Pat Patrick, Ken Carpenter and Ray Noble and his orchestra. Broadcasting

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from Claremont College, Bergen tries to tutor Charlie, Anita and Ray. Royal Puddings. Chase and Senborn Coffee, NBC. (10:35; 11:30; 9:10)

**SUSPENSE** (4-6-58) "Just One Happy Family" starring Ray Noble and Lee Patrick. An aging couple marries each other with the idea of acquiring the other's wealth. AFRS rebroadcast. (6:08; 9:10; 4:55)

**SUSPENSE** (4-20-58) "Alibi Me" starring Stan Freberg with Cathy Lewis and Jerome Thor. A racketeer murders a "competitor", then looks for an alibi. AFRS Rebroadcast. (7:25; 6:15; 8:00)

**ADVENTURES OF OZZIE AND HARRIET** (11-28-48) Ozzie and Harriet Nelson with John Brown, Jack Kirkwood, Lurene Tuttle. When the newspaper arrives, Ozzie is left with the want ads. International Silver Co., NBC. (15:38; 14:11)

**SUSPENSE** (1-26-50) "Mr. Diogenes" starring Ozzie and Harriet Nelson (as themselves) with Joseph Kearns as Mr. Diogenes. Plans to celebrate their anniversary are diverted when Ozzie meets Mr. Diogenes at the tobacco shop. AutoLite, CBS. (11:50; 13:10)

**SATURDAY, JANUARY 21st**  
**DANNY KAYE'S KOMEDY KAPERS**

**DANNY KAYE SHOW** (1-27-45) Danny prepares to fly to Washington to do a show for the March of Dimes. Cast includes Eve Arden, Lionel Stander, announcer Ken Niles and Harry James and his Music Makers. Pabst Blue Ribbon Beer, CBS. (9:15; 20:25)

**PHILCO RADIO TIME** (3-19-47) Bing Crosby welcomes guest Danny Kaye who asks Bing for advice on raising children. Peggy Lee, John Scott Trotter and the orchestra, Ken Carpenter. Philco, ABC. (7:40; 15:47; 6:38)

**LUX RADIO THEATRE** (3-25-46) "Wonder Man" starring Danny Kaye and Virginia Mayo in the roles they created in the hit comedy film of 1945. The ghost of Buster Dingle persuades his twin brother to let him use his body to put the killer in jail. Producer is William Keighley. Lux Soap, CBS. (19:49; 18:29; 16:25)

**JACK BENNY PROGRAM** (3-6-55) Danny Kaye is special guest on this program as Warner Brothers wants to make the Life of Jack Benny. Mary Livingstone, Don Wilson, Dennis Day, Eddie "Rochester" Anderson, Hilliard Marks, Mel Blanc, the Sportsmen, Jack L. Warner. Lucky Strike Cigarettes, CBS. (6:30; 11:20; 9:20)

**DANNY KAYE SHOW** (2-3-45) Danny returns from his Washington trip. Later, Danny is "King of Brooklyn" (written by Sylvia Fine). Eve Arden, Lionel Stander, Bob Jellison, Ken Niles, Harry James and his Music Makers. Pabst Blue Ribbon Beer, CBS. (9:15; 19:50)

**SATURDAY, JANUARY 28th**  
**SALUTE TO BETTE DAVIS**

**LUX RADIO THEATRE** (3-6-44) "The Letter" starring Bette Davis, Herbert Marshall and Vincent Price. Davis and Marshall re-create their roles from the 1940 screen success. Somerset Maugham story of a murderess who covers up her deed by pleading self-defense. Cecil B. De-

Mille, producer. Lux Soap, CBS. (25:25; 16:00; 16:30)

**COMMAND PERFORMANCE** (1940s) Bette Davis is Mistress of Ceremonies who welcomes Marilyn Maxwell, the Music Maids and Lee, Jimmy Durante, Artie Shaw and Jose Iturbi. AFRS. (15:40; 15:00)

**SCREEN DIRECTORS PLAYHOUSE** (8-12-49) "Jezebel" starring Bette Davis repeating her Oscar-winning role in the radio version of the 1938 film. She's a Southern belle who goes too far to make her fiance jealous. Pabst Blue Ribbon Beer, NBC. (11:15; 19:45)

**SUSPENSE** (10-20-49) "Goodnight, Mrs. Russell" starring Bette Davis with Elliott Reid in a two-character thriller in which Davis portrays a widow who encounters a strange young man who wants to kill her. AutoLite, CBS. (11:50; 16:45)

**OUR SPECIAL GUEST** will be *Nostalgia Digest* columnist, film buff **BOB KOLOSOSKI** who will talk about the film career of Bette Davis.

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# WCFL RADIO THEATRE

WCFL • AM 1000 • MON.-FRI. 8-11 P.M.

## DECEMBER

### SPECIAL NOTE FOR WCFL RADIO THEATRE LISTENERS

WCFL has an ambitious schedule of sports coverage — football, basketball, soccer — during the fall and winter months.

On a number of occasions, this sports coverage will pre-empt a portion of our three-hour Radio Theatre. When this happens, we will present an abbreviated edition of our program.

If a planned old-time-radio show is "bumped" because of a longer-than-expected game, we will reschedule at the first opportunity.

Stay tuned for further details.

### THURSDAY, DECEMBER 1st

**JIMMY DURANTE SHOW** (12-3-47) Actor Charles Boyer is guest with regulars Candy Candido, Peggy Lee, Arthur Treacher, Roy Bargy and the orchestra. Rexall, NBC. (9:05; 10:15; 10:20)

**SCREEN GUILD PLAYERS** (11-18-46) "Arsenic and Old Lace" starring Boris Karloff, Eddie Albert, Jane Morgan and Verna Felton with Herb Vigran and Joe Kearns. Lady Esther Cosmetics, CBS. (16:00; 10:35)

**CHALLENGE OF THE YUKON** (12-13-47) Paul Sutton stars as Sgt. Preston with his wonder dog, Yukon King. A group of Eskimos find two men stranded in the cold. Sustaining, ABC. (15:05; 14:20)

**MAN CALLED X** (3-3-51) Herbert Marshall stars as Ken Thurston with Leon Belasco as Pagan Zeldschmidt. Pagan is stopped at Customs when an agent discovers opium in his baggage. Chesterfield, RCA Victor, Anacin, NBC. (11:25; 14:50)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (11-27-40) Chapter 8 of the "Country of the Headhunters." (14:05)

### FRIDAY, DECEMBER 2nd

**I WAS A COMMUNIST FOR THE FBI** (1952) "The Brass Monkey" stars Dana Andrews as Matt Cvetic, undercover agent. Syndicated. (13:05; 13:30)

**PHIL HARRIS-ALICE FAYE SHOW** (2-26-50) Phil is upset because 20th Century Fox has cut him out of their picture, "Wabash Avenue." Elliott Lewis, Walter Tetley, Robert North, Rexall, NBC. (7:35; 9:10; 9:35)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (11-28-40) Chapter 9. (13:40)

### MONDAY, DECEMBER 5th

**SUSPENSE** (6-1-43) "Banquo's Chair" starring Donald Crisp and John Loder. Sustaining, CBS. (13:00; 12:40)

**SHERLOCK HOLMES** (12-21-47) "Adventures of the Christmas Bride" stars John Stanley as Holmes and Alfred Turley as Watson. Lord Neville asks Holmes to come to his castle to make sure nothing goes wrong at his daughter's wedding. Clipper Craft Clothes, MBS. (18:05; 12:00)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (11-29-40) Chapter 10. (13:40)

### TUESDAY, DECEMBER 6th

**ROGUE'S GALLERY** (4-4-46) Dick Powell stars as Richard Rogue, private detective, in "Angel and the Maras Diamond." Fitch Shampoo, MBS. (8:55; 11:15; 9:15)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-2-40) Chapter 11. (13:40)

### WEDNESDAY, DECEMBER 7th

**TRUE DETECTIVE MYSTERIES** (7-10-37) "Trailing Red Ryan — Jeckyll and Hyde Bandit" as told by former deputy warden Robert Tucker of Portsmouth Penitentiary. Syndicated. (13:25; 12:25)

**GRAND MARQUEE** (9-18-47) "Mexican Inter-

lude" starring Jim Ameche, with Muriel Bremer and Don Gallagher. Sustaining, NBC. (15:10; 14:35)

**PAT NOVAK FOR HIRE** (7-30-49) Jack Webb, as Novak, is asked to keep an eye on an alcoholic. AFRS rebroadcast. (12:15; 16:15)

**LIFE OF RILEY** (1940s) William Bendix is Chester A. Riley who, short of money to buy Christmas presents, tries to get a bonus for himself and his fellow workers. AFRS rebroadcast. (12:30; 12:35)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-3-40) Chapter 12. (13:45)

### THURSDAY, DECEMBER 8th

**JIMMY DURANTE SHOW** (12-10-47) The Schnozz welcomes guest Boris Karloff who portrays Happy Sam the disc jockey! Rexall, NBC. (8:55; 10:25; 9:20)

**CHALLENGE OF THE YUKON** (12-22-48) "The Man With The Red Coat." A man on his way to make Christmas preparations for his family is ambushed by a renegade Indian. Paul Sutton is Sgt. Preston. Quaker Puffed Wheat and Rice, ABC. (12:55; 16:55)

**CRIME CLASSICS** (1940s) "Caesare Borgia, His Most Difficult Murder" with Lou Merrill, William Conrad. Syndicated. (13:35; 15:45)

**BOSTON BLACKIE** (1940s) Dick Kollmar stars as Blackie. Harry Benson kills his wife, then comes up with a good alibi. Syndicated. (11:40; 11:55)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-4-40) Chapter 13. (13:45)

### FRIDAY, DECEMBER 9th

**RADIO HALL OF FAME** (12-17-44) Judy Garland is mistress of ceremonies on this variety show featuring Jerry Colonna, the Les Paul Trio, Lum 'n' Abner, Paul Whiteman and his orchestra and announcer Jimmy Wallington. The cast does a "Road" picture skit, Judy offers a tribute to Jerome Kern, and sings "Have Yourself a Merry Little Christmas." Philco, NBC-BLUE. (11:45; 13:05; 15:05; 20:15)

**BOX THIRTEEN** (1948) "Letter from Mrs. Katherine Daly" stars Alan Ladd as Dan Holiday, freelance fiction writer. Sustaining, MBS. (11:28; 13:50)

**STARS OVER HOLLYWOOD** (4-12-52) "Fantasy Impromptu" starring David Niven as a concert pianist who accuses his wife of loving

another man, his friend. Carnation Evaporated Milk, CBS. (12:00; 13:30)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-5-40) Chapter 14. (13:40)

### MONDAY, DECEMBER 12th

**CHARLIE MC CARTHY SHOW** (1952) Edger Bergen and Mortimer Snerd welcome Marilyn Monroe who is about to wed Charliel Ray Noble and the orchestra, Dave Barry, Jack Kirkwood. Richard Hudnut Products, CBS. (13:55; 15:35)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-6-40) Chapter 15. (13:45)

### TUESDAY, DECEMBER 13th

**HOLLYWOOD SOUND STAGE** (1-24-52) "The Postman Always Rings Twice" starring Eleanor Parker and Richard Widmark with Frank Nelson. Radio version of M-G-M's 1946 film success. Sustaining, CBS. (16:00; 11:15)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-9-40) Chapter 16. (14:10)

### WEDNESDAY, DECEMBER 14th

**LUX RADIO THEATRE** (12-21-53) "Peter Pan" starring Bobby Driscoll, John Carradine, Katharine Beaumont with Bill Thompson and Herb Butterfield. Irving Cummings, producer. AFRS rebroadcast. (13:52; 19:40; 16:20)

**BARRY CRAIG, CONFIDENTIAL INVESTIGATOR** (11-28-51) William Gargan is Craig in the "Case of the Naughty Necklace." Craig is hired to buy back a pearl necklace from a man's former sweetheart. Cast includes Parker Fennelly. Sustaining, NBC. (15:15; 13:07)

**HAVE GUN, WILL TRAVEL** (1950) Paladin comes to the rescue of a woman being mistreated by the man she loves. John Dehner is Paladin, Ben Wright is Hay Boy. AFRS rebroadcast. (13:00; 6:15)

**BURNS AND ALLEN SHOW** (1-17-38) George and Gracie with Tony Martin, John Conte, Ray Noble and his orchestra. Comedy mystery skit: "The Fantasy of the City." Grape Nuts, NBC. (7:39; 11:00; 10:38)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-10-40) Chapter 17. (13:55)

# WCFL RADIO THEATRE

## WCFL • AM 1000 • MON.-FRI. 8-11 P.M.

### THURSDAY, DECEMBER 15th

**JIMMY DURANTE SHOW** (12-17-47) Guest Victor Moore joins the gang to help Jimmy's political career! Rexall, NBC. (8:18; 9:55; 10:35)

**TWELVE PLAYERS** (10-6-45) "Checkerboard" starring a dozen of the best radio actors in Hollywood. A series of events taking place on a city block in a residential neighborhood. A most unusual drama, written by Cathy and Elliott Lewis. Sustaining, CBS. (15:50; 13:35)

**THE RAILROAD HOUR** (12-15-52) "Holiday Inn" starring Gordon MacRae and Dorothy Warrenshold in a musical version of the popular movie. Association of American Railroads, NBC. (15:44; 13:10)

**MR. KEEN, TRACER OF LOST PERSONS** (4-10-52) "The Mother's Plea Murder Case" stars Phillip Clark as the kindly old investigator. Participating Sponsors, NBC. (13:10; 12:00)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-11-40) Chapter 18. (13:50)

### FRIDAY, DECEMBER 16th

**GRAND CENTRAL STATION** (12-19-51) "Miracle for Christmas" the traditional Christmas offering about an ambulance driver and a mysterious doctor who make their holiday rounds of mercy. Pillsbury, CBS. (16:30; 10:35)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-12-40) Chapter 19. (13:50)

### MONDAY, DECEMBER 19th

**SUSPENSE** (12-21-53) "Twas the Night Before Christmas" starring Greer Garson as a housekeeper who withholds from a young child bad news about her parents. Cast includes Ann Whitfield, Howard McNear, Herb Butterfield, Joe Kearns. AutoLite, CBS. (12:25; 16:35)

**STARS OVER HOLLYWOOD** (12-12-53) "Time for Christmas" starring Anita Louise. Judy hopes to win a cuckoo clock to give to her mother for Christmas. Carnation Evaporated Milk, CBS. (15:08; 13:35)

**CASEY, CRIME PHOTOGRAPHER** (12-19-46) While Christmas shopping, Casey witnesses a

pickpocket in action. Staats Cotsworth as Casey, John Gibson as Ethelbert. Anchor Hocking Glassware, CBS. (12:10; 17:50)

**JUDY CANOVA SHOW** (12-21-46) Judy reminisces about Christmas back home in Cactus Junction. Mel Blanc, Joe Kearns, Ruby Dandridge, the Sportsmen. Colgate Products, NBC. (11:20; 18:55)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-13-40) Chapter 20. (13:40)

### TUESDAY, DECEMBER 20th

**DAMON RUNYON THEATRE** (1949) "Dancing Dan's Christmas" is told by Broadway (John Brown). Dancing Dan confesses to a jewel robbery. Syndicated. (11:35; 12:25)

**LONE WOLF** (1949) Walter Coy stars as Michael Lanyard, the Lone Wolf. A pretty young thing has lost her statue of a Golden Santa. Sustaining, MBS. (15:35; 10:30)

**PHIL HARRIS-ALICE FAYE SHOW** (12-11-49) Phil and Frankie Remley (Elliott Lewis) go Christmas shopping for Alice. Rexall, NBC. (18:30; 9:00)

**SUSPENSE** (12-23-43) "Back For Christmas" starring Peter Lorre with Joe Kearns. An eccentric Botany professor plans the demise of his wife. Roma Wines, CBS. (16:10; 14:15)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-16-40) Chapter 21. (14:00)

### WEDNESDAY, DECEMBER 21st

**RICHARD DIAMOND, PRIVATE DETECTIVE** (12-19-51) "A Christmas Carol" is told by Diamond (Dick Powell) as various characters from the Diamond stories appear in the drama. Cast includes Virginia Gregg, Alan Reed, Arthur Q. Brian, Barney Phillips, Jack Krushen. Camel Cigarettes, ABC. (17:20; 10:55)

**ADVENTURES OF OZZIE AND HARRIET** (12-19-48) The Nelsons decide to be sensible and not buy extravagant Christmas gifts for each other. International Silver Co., NBC. (12:50; 16:40)

**HALLMARK PLAYHOUSE** (12-16-48) "The Desert Shall Rejoice" starring John Hodiak. The miracle of Christmas is relived as a tourist camp owner gives a room to two travelers.

Hallmark Cards, CBS. (16:05; 12:40)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-17-40) Chapter 22. (14:00)

### THURSDAY, DECEMBER 22nd

**JIMMY DURANTE SHOW** (12-24-47) On Christmas Eve, child star Margaret O'Brien visits Jimmy and the gang. The Schnozz and his young friend take a ride to the North Pole. Rexall, NBC. (8:20; 11:58; 9:27)

**SUSPENSE** (12-22-57) "Dog Star" features Evelyn Rudy, Shirley Mitchell, Jack Krushin. A little girl, hoping for a dog for Christmas, receives one in an unexpected way as a Russian satellite crashes near her home. AFRS rebroadcast. (12:56; 9:05)

**DUFFY'S TAVERN** (12-24-48) Archie the manager is feeling Scrooge-like because Duffy hasn't come up with a Christmas bonus. A visitor shows Archie the true meaning of the holiday. Cast includes Jeff Chandler, Eddie Green, Florence Halop, Charlie Cantor. Bristol Meyers, NBC. (8:40; 21:00)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-18-40) Chapter 23. (13:52)

### FRIDAY, DECEMBER 23rd

**SUSPENSE** (12-21-58) "Out For Christmas" is an ex-con who plans to kill the cop who sent him up. Raymond Burr stars with Joan Banks and Howard McNear. Participating Sponsors, CBS. (6:25; 6:20; 11:30)

**GREAT GILDERSLEEVE** (1950s) Willard Waterman stars as Gildy with Walter Tetley as LeRoy. Gildy tries to organize a Christmas party. AFRS rebroadcast. (13:25; 13:00)

**JACK ARMSTRONG THE ALL-AMERICAN BOY** (12-19-40) Chapter 24. (13:50)

### MONDAY, DECEMBER 26th MERRY CHRISTMAS!

**PAUL WHITEMAN'S ABC CHRISTMAS PARTY** (12-24-46) An all-star Christmas radio spectacular hosted by Paul "Pops" Whiteman. Providing the entertainment during this 90-minute special are Walter Winchell, The Fat Man, Bing Crosby, Henry Morgan, Basil Rathbone, Geraldine Fitzgerald, Kenny Baker, Don McNeill, Tom Brenneman, Don Wilson, Lum and Abner, Patrice Munsel, and many others. All the stars of ABC programs join in the fun. Sustaining, ABC. (13:24; 17:05; 9:58; 17:38; 10:38; 10:15; 10:45)

### TUESDAY, DECEMBER 27th

**STUDIO ONE** (10-21-47) "Singing Guns" by Max Brand. "A hard-fisted, hard-riding, hard-shooting adventure" about a sheriff and an outlaw and their strange friendship. Starring Myron McCormick and Gary Merrill. Sustaining, CBS. (16:35; 14:45; 9:15; 19:15)

**JACK ARMSTRONG THE ALL-AMERICAN BOY** (12-20-40) Chapter 25, the conclusion of the "Country of Headhunters" adventure. (13:50)

### WEDNESDAY, DECEMBER 28th

**HERMIT'S CAVE** (1930s) "Castle by the Sea." A vacationing couple take refuge from the rain in an old castle inhabited by an old woman servant and ghosts. Syndicated. (12:00; 10:30)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-23-40) The first chapter of a new adventure, "Mystery of the Sunken Reef." (13:50)

### THURSDAY, DECEMBER 29th

**JIMMY DURANTE SHOW** (12-31-47) Garry Moore subs for Jimmy who has gone in to the hospital for "repairs." Guest Red Skelton joins regulars Peggy Lee, Candy Candido, Roy Bargy and the orchestra. Rexall, NBC. (7:55; 12:30; 8:15)

**THEATRE GUILD** (4-26-54) "1984" starring Richard Widmark in an excellent radio adaptation of George Orwell's chilling novel of the future. U.S. Steel, NBC. (19:42; 14:42; 15:25)

**GREAT GILDERSLEEVE** (12-30-45) Hal Peary as Gildy has the Christmas week "blahs" and LeRoy doesn't help by playing his new drum set. Kraft Foods, NBC. (13:30; 16:19)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-24-40) Chapter 2. (14:05)

### FRIDAY, DECEMBER 30th

**SUSPENSE** (12-28-58) "32nd of December" starring Frank Lovejoy who decides to pawn his wife's ring to cover his gambling debts, but is compelled to buy an unusual antique clock instead. Sustaining, CBS. (10:10; 9:00)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (12-25-40) Chapter 3. (14:30)

# WCFL RADIO THEATRE

WCFL • AM 1000 • MON.-FRI. 8-11 P.M.

## JANUARY

MONDAY, JANUARY 2nd  
HAPPY NEW YEAR!

**RED SKELTON SHOW** (1-1-46) Red and the cast explore "Bells and Resolutions" with Deadeye and Junior. Raleigh Cigarettes, NBC. (8:20; 7:55; 11:50)

**HENRY MORGAN SHOW** (1-1-47) The zany comedian offers a sketch using last year's leftover lines, a preview of 1947 and spoofs "Your Hit Parade." Eversharp, ABC. (9:00; 14:30)

**EDDIE CANTOR SHOW** (1-3-45) The gang puts on a holiday show at the Hollywood Canteen, then goes back to Eddie's house. Guest is Eddie "Rochester" Anderson. Sal Hepatica, Ipana, NBC. (9:10; 9:10; 11:30)

**GUEST STAR** (1940s) Actress Joan Leslie stars in "Time Is Sacred" a new year's sketch. Treasury Department, Syndicated. (14:05)

**MILTON BERLE SHOW** (12-30-47) Uncle Milt presents a "Salute to New Year's" and tells what happened to him last New Year's Eve. Jack Albertson, Pert Kelton, Frank Gallop, Phillip Morris Cigarettes, NBC. (10:10; 7:45; 9:30)

TUESDAY, JANUARY 3rd

**THE DOCTOR FIGHTS** (7-31-45) "Land-Ping Miracle" starring Franchot Tone in "a thrilling true story of a doctor in World War II." The story of Major Morris Kaplan who risked his life to rescue a fellow officer. Schenley Labs, CBS. (15:35; 14:00)

**LUX RADIO THEATRE** (6-8-36) "The Thin Man" starring William Powell and Myrna Loy in a radio version of the popular 1934 film. Supporting cast includes Barbara Luddy, Porter Hall, Bret Morrison. Lux Soap, CBS. (15:10; 22:10; 20:35)

**OUR MISS BROOKS** (2-20-49) Eve Arden stars as Connie Brooks. Once again biology teacher Mr. Boynton (Jeff Chandler) isn't paying enough attention to Miss Brooks, showing more interest in his frogs! Palmolive, Lustre Creme Shampoo, CBS. (11:45; 14:25)

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JACK ARMSTRONG, THE ALL-AMERICAN BOY (12-26-40) Chapter 4. (14:18)

WEDNESDAY, JANUARY 4th

**BLONDIE** (3-11-45) Penny Singleton as Blondie and Arthur Lake as Dagwood with Hanley Stafford as Mr. Dithers and John Brown as neighbor Herb Woodley. Dagwood is a casualty of the football season! AFRS rebroadcast. (14:50; 12:05)

**HOLLYWOOD SOUND STAGE** (1-31-52) "13 Rue Madeleine" starring Douglas Fairbanks, Jr., Don DeFore, Henry O'Neill and Craig Stevens in a radio version of the 1946 movie about the Office of Strategic Service in WW II Paris. Sustaining, CBS. (14:15; 12:55)

**SUSPENSE** (11-21-46) "Drive-In" starring Judy Garland with Elliott Lewis. A drive-in car hop takes a ride from a stranger on a rainy night. Sustaining, CBS. (14:05; 9:20)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (12-27-40) Chapter 5. (14:15)

THURSDAY, JANUARY 5th

**JIMMY DURANTE SHOW** (1-7-48) Bob Hope subs for Jimmy who is recuperating in the hospital from surgery. Sketch: "Road to Pismo Beach." Rexall, NBC. (10:05; 8:50; 8:35)

**INNER SANCTUM** (1940s) "The Honeymoon." A couple on their wedding trip witness a murder. AFRS rebroadcast. (7:00; 15:20)

**GANGBUSTERS** (1950s) "The Supersonic Safecrackers." The brains of a safecracking mob uses metal detectors and sensitive listening devices to ply his trade. Syndicated. (11:55; 12:00)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (12-30-40) Chapter 6. (14:15)

FRIDAY, JANUARY 6th

**MICHAEL SHAYNE** (1940s) "Case of the Bayou Monster" stars Jeff Chandler as Shayne with Jack Webb as Inspector Lefevor. AFRS rebroadcast. (12:20; 13:35)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (12-31-40) Chapter 7. (14:05)

MONDAY, JANUARY 9th

**FAVORITE STORY** (1940s) "Green Mansions" starring Barry Kroeger and Janet Waldo. Host is Donald Colman. Syndicated. (12:39; 14:03)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (1-1-41) Chapter 8. (14:10)

TUESDAY, JANUARY 10th

**RIGHTS OUT** (7-20-43) "Profits Unlimited" Arch Oboler's story, set in the not-too-distant future. Ironized Yeast, CBS. (14:30; 14:15)

**COUNTERSPY** (8-9-49) David Harding sets a trap for a blackmailed hijacker. Pepsi Cola, ABC. (18:04; 10:58)

**LUKE SLAUGHTER OF TOMBSTONE** (3-16-48) Sam Buffington stars as Luke who is pleased to learn of the wedding of a daughter of a friend. Sustaining, CBS. (12:00; 11:35)

**HOLLYWOOD'S OPEN HOUSE** (1940s) Jim Ameche hosts a variety program with guest Dick Powell. Jim and Dick appear in a "Jimmy Valentine" drama based on a story by O. Henry. Comedian Jan Murray is a regular. Syndicated. (12:45; 14:35)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (1-2-41) Chapter 9. (14:09)

WEDNESDAY, JANUARY 11th

**MR. DISTRICT ATTORNEY** (4-11-51) "Case of the Money Machine" stars Jay Jostyn as Mr. D.A., Vicki Vola as Miss Miller and Len Doyle as Harrington. Bristol Meyers Products, NBC. (7:25; 8:30; 10:10)

**ALDRICH FAMILY** (1940s) Norman Tokar as Henry, Jackie Kelk as Homer, House Jamison and Kathryn Raht as Mr. and Mrs. Aldrich. Henry falls through thin ice. AFRS rebroadcast. (15:25; 8:35)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (1-3-41) Chapter 10, the conclusion of the "Mystery of the Sunken Reef." (14:15)

THURSDAY, JANUARY 12th

**JIMMY DURANTE SHOW** (1-14-48) Actor-comedian Frank Morgan subs for Jimmy (who'll be back on the show in two weeks!). Morgan helps guest Victor Moore train to fight Joe Louis! Rexall, NBC. (11:25; 9:05; 9:40)

**ESCAPE** (6-30-50) "Blood Bath" starring Vincent Price. "You're trapped on a sandbar in the middle of a jungle river, with vampire bats, piranha fish, electric eels, a boa constrictor, and four friends... all trying to kill you!" Richfield Oil Co., CBS. (14:10; 14:25)

**BOLD VENTURE** (1951) "Twelve Year Pact" starring Hymphrey Bogart and Lauren Bacall as Slate Shannon and Sailor Duval. Sustaining, MBS. (11:38; 12:44)

**GRAND MARQUEE** (8-13-46) "Love, That Is" stars Jim Ameche and Beryl Vaughn with Rita Ascot and Dick York. A girl falls in love with her guardian. Sustaining, NBC. (14:55; 14:05)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (1-6-41) Chapter 1 of "The Zamboanga Adventure." (14:10)

FRIDAY, JANUARY 13th

**HALLMARK PLAYHOUSE** (9-14-50) "The Big Build-Up" starring Dana Andrews as a reluctant Hollywood press agent assigned to give the publicity treatment to a newcomer. Joan Banks co-stars. Hallmark Cards, CBS. (13:50; 14:00)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (1-7-41) Chapter 2. (14:30)

MONDAY, JANUARY 16th

**PHILO VANCE** (1940s) "Star-Studded Murder Case" with Jackson Beck as Vance, called in to investigate a murder. Syndicated. (13:42; 13:00)

**LUX RADIO THEATRE** (2-1-55) "Five Fingers" starring James and Pamela Mason. In this radio version of the 1952 film, Mason recreates his screen role as an unsuspected spy who works for the Germans during World War II. AFRS rebroadcast. (20:55; 12:05; 14:30)

**DUFFY'S TAVERN** (5-26-48) Ed Gardner as Archie, the manager of the tavern "where the elite meet to eat" welcomes guest Rex Harrison. Vitalis, Ipana, NBC. (9:05; 10:05; 9:20)

JACK ARMSTRONG, THE ALL-AMERICAN BOY (1-8-41) Chapter 3 (14:35)

TUESDAY, JANUARY 17th

**FIRST NIGHTER** (1-29-48) "A Writer in the Family" starring Olan Soule and Barbara Luddy with Hugh Studebaker, Paul Frees, Arthur Q. Brian. Campana Products, CBS. (9:20; 7:47; 10:00)

**INNER SANCTUM** (1940s) "Death Demon."

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# WCFL RADIO THEATRE

## WCFL • AM 1000 • MON.-FRI. 8-11 P.M.

A young man whose father has been murdered tries to summon his father's spirit to discover the murderer. Bromo Seltzer, CBS. (17:25; 13:15)

**MISS PINKERTON, INC.** (1940) Joan Blondell and Dick Powell star with Hanley Stafford and Gale Gordon. Premiere show. She is a law student who has inherited a detective agency. He is a police detective. They meet on a train. Syndicated. (14:40; 13:20)

**MY LITTLE MARGIE** (11-7-54) Gale Storm and Charles Farrell star in the radio version of the popular TV show. Margie starts a rumor to get the apartment remodeled. Cast features Verna Felton. AFRS rebroadcast. (11:47; 13:26)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-9-41) Chapter 4. (14:16)

### WEDNESDAY, JANUARY 18th

**THE SAINT** (8-22-50) Vincent Price stars as the Robin Hood of Modern Crime, Simon Templar, whose chief suspect is shot. Sustaining, NBC. (15:20; 12:15)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-10-41) Chapter 5. (14:10)

### THURSDAY, JANUARY 19th

**JIMMY DURANTE SHOW** (1-21-48) Al Jolson subs for the ailing Schnozzola. Peggy Lee, Candy Candido and guest Victor Moore. Rexall, NBC. (9:05; 9:00; 10:45)

**DANGEROUS ASSIGNMENT** (3-13-50) Brian Donlevy as Steve Mitchell, globe-trotting secret agent sent to Portugal to investigate the death of a fellow agent. Sustaining, NBC. (13:25; 14:30)

**RADIO CITY PLAYHOUSE** (8-15-49) "Black-out" starring Jan Minor with Arnold Moss. A woman's alcoholic husband ties one on at a party, then finds he cannot remember what happened. Sustaining, NBC. (18:25; 9:45)

**X MINUS ONE** (2-15-56) "The Skulking Permit." The "lost" colony of New Delaware has not been visited by officials from Earth in 200 years. Sustaining, NBC. (15:15; 13:50)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-13-41) Chapter 6. (14:10)

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### FRIDAY, JANUARY 20th

**FRONTIER GENTLEMAN** (3-2-58) with John Dehner as J.B. Kendall, reporter for the London Times on assignment in the old west. An old prospector tells J.B. about a lost gold mine. Sustaining, CBS. (10:30; 12:20)

**THE THIRD MAN** (1950s) "Every Frame Has a Silver Lining" starring Orson Welles as Harry Lime. Harry "acquires" \$50,000 worth of opium. Syndicated. (13:20; 13:15)

**HENRY MORGAN SHOW** (12-16-49) The comedy satirist presents a take-off on the Quiz Kids, "The Quest Pests." Bristol Meyers, NBC. (10:50; 5:40; 11:45)

**CALL THE POLICE** (7-20-48) "The Case of the Unknown Strangler." Police suspect a janitor of several murders. Lever Bros., NBC. (7:45; 10:35; 10:20)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-14-41) Chapter 7. (14:07)

### MONDAY, JANUARY 23rd

**CASEY, CRIME PHOTOGRAPHER** (1-20-54) An incriminating manuscript by an old time newsman leads to multiple murder. Staats Cotsworth as Casey. Sustaining, CBS. (14:35; 14:25)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-15-41) Chapter 8. (14:04)

### TUESDAY, JANUARY 24th

**SUSPENSE** (3-31-49) "You Can't Die Twice" starring Edward G. Robinson as a milkman who learns of his "death" while listening to the radio. AutoLite, CBS. (8:55; 19:25)

**CHASE AND SANBORN PROGRAM** (12-12-37) Host Don Ameche with stars Edgar Bergen and Charlie McCarthy, Nelson Eddy, Dorothy Lamour and guest Mae West. This is the infamous show on which the "Adam and Eve" sketch caused so much controversy. Chase and Sanborn, NBC-RED. (16:45; 14:30; 12:20; 15:50)

**BARRY CRAIG, CONFIDENTIAL INVESTIGATOR** (12-5-51) "The Paper Bullet" stars William Gargan as Craig. Pontiac, NBC. (15:45; 11:20)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-16-41) Chapter 9. (14:04)

### WEDNESDAY, JANUARY 25th

**TIME DOCTOR** (4-29-45) A safecracker finds the money while his partner goes to the House Jamison as Dr. Ordway, the Crime Doctor. Philip Morris Cigarettes, CBS. (10:30; 10:40)

**BURNS AND ALLEN SHOW** (12-4-47) George and Gracie with Bill Goodwin, Bea Benadaret, Edward McNear and Hal March. After Gracie returns from a trip to Paris, she wishes George could be more romantic. Ammident Toothpaste, ABC. (15:35; 14:15)

**CAMPBELL PLAYHOUSE** (3-17-39) "Beau geste" starring Orson Welles, Lawrence Olivier and Noah Beery. Honor among brothers in the French Foreign Legion and their battle with a tyrannical officer and rampaging desert hordes. Campbell Soups, CBS. (15:42; 8:25; 11:55; 13:45)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-17-41) Chapter 10. (14:11)

### THURSDAY, JANUARY 26th

**JIMMY DURANTE SHOW** (1-29-48) Jimmy returns to the show after a four-week stay in the hospital. Victor Moore guests. Rexall, NBC. (9:20; 9:45; 10:10)

**FIGHTS OUT** (10-27-42) "Mungahara" is Arch Oboler's drama. Ironized Yeast, CBS. (16:55; 10:20)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-20-41) Chapter 11. (14:09)

### FRIDAY, JANUARY 27th

**ADVENTURES OF OZZIE AND HARRIET** (1-30-49) Ozzie volunteers to drive the school bus after the usual bus driver becomes hospitalized. International Silver Co., NBC. (12:40; 13:31)

**BULLDOG DRUMMOND** (1940s) "A Ride in the Moonlight." Santos Ortega is Capt. Hugh Drummond and Luis Van Rooten is his assistant Denny. An amusement park is the scene of death. Syndicated. (12:15; 15:05)

**THEATRE GUILD ON THE AIR** (5-8-49) "Of Mice and Men" by John Steinbeck, starring Burgess Meredith, June Havoc, E.G. Marshall and George Matthews. U.S. Steel, ABC. (19:51; 16:05; 15:55)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-21-41) Chapter 12. (14:11)

### MONDAY, JANUARY 30th

**ESCAPE** (10-27-50) "The Time Machine" by H.G. Wells. Sustaining, CBS. (11:45; 18:15)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-22-41) Chapter 13. (14:07)

### TUESDAY, JANUARY 31st

**HALLS OF IVY** (5-21-52) Ronald and Benita Colman and Dr. and Mrs. William Todhunter Hall of Ivy College. The school's mummy is missing! Voice of America rebroadcast. (12:40; 10:45)

**MURDER, INC.** (1950s) Walter Winchell narrates the dramatic events in the capture of Public Enemy Number One, Louis "Lepke" Buchalter. (13:30; 16:40)

**FORD THEATRE** (1-4-48) "The Adventure of the Bad Boy" by Ellery Queen. Hugh Marlowe stars as Queen in this hour-long mystery. Santos Ortega as Inspector Queen, Charlotte Keene as Nikki, and Ted DeCorsia as Sgt. Bealy. Ford, NBC. (24:45; 20:45; 14:20)

**JACK ARMSTRONG, THE ALL-AMERICAN BOY** (1-23-41) Chapter 14. (14:14)



JIMMY DURANTE

# PROGRAMS



Here's an informal look at some other radio programs in the Chicago area. This is by no means a complete list of the nostalgic or creative goodies that may be found up and down the AM and FM radio dial. In fact, we'll appreciate hearing from readers who have discovered other gems of broadcasting and we'll try to share those "finds" in forthcoming issues. Radio stations always reserve the right to change programming without notice.

## ALL DAY - EVERY DAY

## MONDAY THRU FRIDAY

**GREAT HITS (WAIT, 820 AM, 24 hours-a-day.)** Personality and big band recordings from the 30s, 40s and 50s. Chicago's favorite disc jockey Eddie Hubbard leads the weekday parade with the morning drive-time show (5:30 to 10 a.m.)

**MUSIC OF YOUR LIFE (WJJD, 1160 AM, 24-hours-a-day.)** Big bands, big band vocalists and singing stars with Bernie Allen beginning the day (5:30 to 10 a.m.)

## SUNDAY

**SWING THING (WAIT, 820 AM, Sunday, 9 a.m. to Noon)** Fred Hall hosts a program of popular swing music and interviews with those who made the music popular.

**TUNE OF THE CENTURY (WBEZ, 91.5 FM, Sunday, 11:30 a.m. - Noon)** Rich Markow offers rare recordings on early discs and Edison cylinders from 1890 to 1930.

**GREAT SOUNDS (WAIT, 820 AM, Sunday, Noon to 4 p.m.)** Dick Shepard presents music and interviews with personalities of the "great sound" era.

**MUSIC MAKERS (WAIT, 820 AM, Sunday 4 to 5 p.m.)** Host Skitch Henderson interviews a guest music maker from the big band era and plays his music during this hour.

**FLOYD BROWN SHOW (WGN, 720 AM, Sunday, 8:30 p.m.)** A mystery, comedy or drama from radio's golden years is offered each week at this time.

**RADIO'S GOLDEN PAST (WDCB, 90.9 FM, Sunday 10 to 11 p.m.)** A potpourri of vintage radio material including news and documentary programs, comedy and drama, and a serial chapter.

**RADIO MEMORIES FROM THE ATTIC (WJKL, Elgin, 94.3 FM, Monday thru Friday, 10 to 11 p.m.)** Old time radio broadcasts from the collection of producer-host George Barker.

## FRIDAY

**DICK LAWRENCE REVUE (WNIB, 97.1 FM, Friday, 9 to 10 p.m.)** Wonderful nostalgic stories and memories woven into a tapestry of musical sounds and rare recordings from the early years.

**THE FIRST 50 YEARS (WFMT, 98.7 FM, Friday, 1 to 2 p.m.; Saturday, 7 to 8 p.m.)** Marty Robinson presents an amazing hour of vintage recordings by selected classical artists.

## SATURDAY

**WHEN MUSIC WAS MUSIC (WGN, 720 AM, Saturday, 6 to 9:30 p.m.)** Mike Rapchak hosts a great program of music from the big band, swing and jazz era. Interspersed with knowledgeable and interesting comments about the performers and the times, plus listener requests.

**YOUR HIT PARADE (WJJD, 1160 AM, Saturday, 7 to 8 p.m.)** Andre Baruch and Bea Wayne present the top tunes of a week from the past.

**COMEDY SHOW (WCFL, 1000 AM, Saturday, 9 to 11 p.m.)** A couple of hours of the best recorded comedy from past and present comedians as presented by host Jack Carney. WCFL also features comedy cuts throughout the day.



If you have a fondness for the "good old days," then you're invited to enjoy some nostalgic programs at the Talman Home Irving Park Community Center Auditorium, 4901 W. Irving Park Road, Chicago. There's plenty of free parking available in the large lot on Dakin Street at the rear of the Talman Home office or CTA transportation will take you to the door.

ADVANCE TICKETS are available for certain, but not all, attractions. Check the listing below. Advance tickets are available, they may be obtained by mail by writing Public Relations, Talman Home, 4901 W. Irving Park Road, Chicago, 60641. Advance tickets are also available at the Community Center before and after each program.

## SATURDAY, DECEMBER 3 - 8 PM

**WE'LL TAKE ROMANCE (1937)** Grace Moore, Evelyn Douglas, Helen Westley. Two American promoters from Argentina plan to kidnap Moore and put her aboard the Steamer Orinoco to Argentina by pretending to see her off to Paris. She overhears the plot and loves every minute of it. (\$1.25)

## SATURDAY, DECEMBER 10 - 8 PM

**IT STARTED WITH EVE (1941)** Deanna Durbin, Charles Laughton. Durbin gets involved with the family of a saintly old millionaire. He plays cupid and schemes to have his grandson marry her. This is surely Durbin's best film. (\$1.25)

## SEASONAL BREAK FOR THE HOLIDAYS FILMS WILL RESUME ON JANUARY 14, 1984

## SATURDAY, JANUARY 14 - 8 PM

**NIGHT AND DAY (1946)** Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Mary Martin. Film biography of songwriter Cole Porter with lots of great music. Technicolor. (\$1.25)

## SATURDAY, JANUARY 21 - 8 PM

**DAMES (1934)** Dick Powell, Joan Blondell, Ruby Keeler, Zazu Pitts, Hugh Herbert, Guy Kibbee. Great Busby Berkeley production numbers with the energetic cast. (\$1.25)

## SATURDAY, JANUARY 28

## SATURDAY, FEBRUARY 4

No Programs

## SATURDAY, FEBRUARY 11 - 8 PM

**THE HORN BLOWS AT MIDNIGHT (1945)** Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardner, Guy Kibbee, Franklin Pagnborn. The classic Benny film! Jack's an angel sent to destroy Earth with Gabriel's horn. (\$1.25)

## SATURDAY, FEBRUARY 18 - 8 PM

**ANIMAL CRACKERS (1930)** The Marx Brothers, Margaret Dumont, Lillian Roth. The zany guys in a film version of their great Broadway hit! Groucho sings "Hooray for Captain Spaulding." (\$1.25)

## SATURDAY, FEBRUARY 25 - 8 PM

**PARAMOUNT ON PARADE (1930)** Jean Arthur, Clara Bow, Maurice Chevalier, Gary Cooper, Leon Errol, Stuart Erwin, Frederic March, Helen Kane, Jack Oakie, William Powell, Buddy Rogers and an all-star cast in an early-talkies variety show. (\$1.25)

## SATURDAY, MARCH 3 - 8 PM

## SUNDAY, MARCH 4 - 2 PM

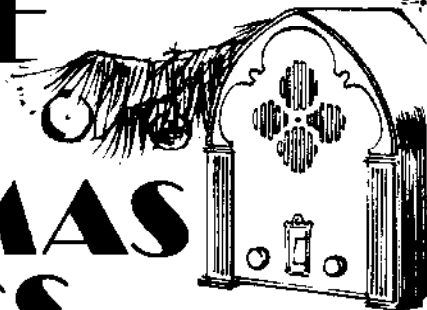
**GIRL OF THE GOLDEN WEST (1938)** Jeanette MacDonald and Nelson Eddy, with Walter Pidgeon, Leo Carillo, Buddy Ebsen. It's a love affair between good girl Jeanette and bandit Eddy. Beautiful Gus Kahn-Sigmund Romberg score. (\$1.25)

## SATURDAY, MARCH 10 - 8 PM

**WORDS AND MUSIC (1948)** June Allyson, Perry Como, Judy Garland, Lena Horne, Gene Kelly, Mickey Rooney, Ann Southern, Cyd Charisse, Janet Leigh, and a big cast in MGM's story of the songwriting team of Rodgers and Hart. Technicolor. (\$1.25)



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**JACK BENNY CHRISTMAS PROGRAM** (1950) Jack buys cuff links for Don Wilson. —plus— **JIMMY DURANTE CHRISTMAS PROGRAM** (1947) with Margaret O'Brien. **ORDER #39**

**IT'S A WONDERFUL LIFE** — James Stewart and Donna Reed star in a wonderful radio version of the warm-hearted Frank Capra film. Lux Radio Theatre, 3-10-47. **ORDER #104**

**WIZARD OF OZ** — Judy Garland in a marvelous radio adaptation of the classic film. Follow the Yellow Brick Road to Christmas happiness. Lux Radio Theatre, 12-25-50. **ORDER #125**

**SUSPENSE AT CHRISTMAS** — Three classic dramas: 1) **DOG STAR** — a little girl gets an out-of-this world Christmas gift. 12-22-57. 2) **OUT FOR CHRISTMAS** — Raymond Burr as a convict who disguises himself as Santa to seek revenge. 12-21-58. 3) **YULETIDE MIRACLE** — A friendly Christmas ghost comes to the aid of a dying boy. 12-17-61. **ORDER #87**

**SNOW WHITE AND THE SEVEN DWARFS** — Edgar Bergen tells the famous story to Charlie and Mortimer. Screen Guild Players, Christmas, 1946 —plus— **PINOCCHIO** — Baby Snooks hears her favorite story as told by her Daddy. Fanny Brice and Hanley Stafford. Christmas, 1940. **ORDER #168**

**GRAND CENTRAL STATION** — "Miracle for Christmas" the traditional Christmas program. — plus — **GREAT GILDER-SLEEVE** — "Why the Chimes Rang" Gildy's classic holiday program. **ORDER #64**

**FIBBER MC GEE AND MOLLY CHRISTMAS PROGRAM**. Teeny and friends sing the traditional "Night Before Christmas." 1949. — plus — **BURNS AND ALLEN CHRISTMAS SHOW**. Gracie tells a Christmas story to Herman the Duck. 1940s. **ORDER #40**

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## FILM CLIPS

THAT WONDERFUL MOVIE YEAR, 1939

By BOB KOLOSOSKI



The year 1939 was a year of tragedy. World War II began on Sept. 1 when Nazi Germany invaded Poland. This was the climax to a decade of depression and political and social turmoil. Movie viewers went to the movies to escape the harsh facts of the real world. The art of the cinema progressed in the 30's to a zenith in 1939 as the studios experimented and refined their art to entertain the masses.

As the world rushed toward war, Hollywood rushed toward greatness with an impressive list of fine films headed by the finest of that year "Gone With The Wind." Hitler's troops were laying siege to Poland and "GWTW" presented the Yankee siege of Atlanta. All the futility

and waste of war was presented in a single scene at the Atlanta railroad station. Thousands of wounded men filled the screen as the camera pulled back to an endless sea of death and despair. This remains one of the cinema's most powerful images.

On Oct. 16, 1939 a German submarine was spotted off the coast of Florida. Warner Bros. released "Confessions of a Nazi Spy" starring Edward G. Robinson. This bold film done in documentary style, warned the American people that the Nazi threat was in their own back yard.

MGM's "The Mortal Storm" with James Stewart was a frightening account of Nazism in Europe meant to shock the American People into seeing the evil of Hitler and his followers. But it took Frank Capra's "Mr. Smith Goes to Washington" to hammer home the message that democracy and freedom are frail commodities to be steadfastly embraced.

The horror of war was racing through Europe but in America horror took a different form in Universal's "The Son of Frankenstein." This 1939 monster movie featured an artificial monster that no longer grabbed for our sympathy. Now he was a cold-blooded killer created and nurtured by a Germanic scientist — a noticeable departure from previous "Frankenstien" films and a chilling parallel to the "New Germany."

On the funny side of terror, audiences



SON OF FRANKENSTEIN



GONE WITH THE WIND

flocked to see Bob Hope in "The Cat and the Canary". This modest film carried the "spooky old house" theme to new heights with highly stylized photography.

In June of 1939, the King and Queen of England visited America and were treated royally by President Franklin D. Roosevelt. Hollywood's British colony of actors had a fine year recreating jolly old England in Southern California. The finest of these British actors was, of course, Laurence Olivier. The 1939 Samuel Goldwyn production of "Wuthering Heights" gave Olivier a chance to

really brood (no one could beat him at brooding) as Heathcliff opposite Merle Oberon as his doomed lover. Goldwyn — a true perfectionist — imported eight British actors, a dialect expert, 1,000 authentic Scottish heather plants, and was tempted to send for Emily Bronte.

Meanwhile on the "Injuh" front, RKO Pictures brought together director George Stevens, Cary Grant, Douglas Fairbanks Jr., and Victor McLaglen for "Gunga Din". Laced with adventure, comedy, and drama this is one of the most entertaining films ever made. Not to be outdone Paramount released

"Beau Geste" with a great cast of non-British actors doing their best to slaughter the King's English.

The most under-rated British actor of all time made his finest film in 1939. Charles Laughton as the bell ringing "Hunchback of Notre Dame" gave a sensitive performance. The production as a whole was absolutely marvelous although curiously ignored today.

As Britain was drawn deeper into war with Germany, Roosevelt began putting into motion a commitment to aid Britain but remain neutral in the "European War." Hollywood helped by releasing "Goodbye Mr. Chips." Robert Donat won the Academy Award for best actor as the kindly old British schoolmaster. Americans could read the message that if Britain had a guy like Mr. Chips it was an O.K. country.

Eleanor Roosevelt is now recognized for the great lady she was and in 1939 67 percent of the people polled approved of her conduct as first lady. The role of women as a whole was changing in 1939 and MGM's "The Women" was an unusual film that focused on women rather

than men as the main characters. Ginger Rogers as the "Bachelor Mother" played a working girl who decides to adopt a baby and meets with great social opposition. In the end she wins and so does womanhood.

Perhaps an even bolder attempt to present a woman as a hero was the "Wizard of Oz." Judy Garland as Dorothy is, after all, the central character in this fantasy odyssey. As the leader of a little band of misfits she is the one who destroys the witch. Women were on their way in 1939.

Hollywood, of course, was never without male heroes and 1939 saw the ultimate male hero emerge in the person of John Wayne as the Ringo Kid in "Stagecoach." This sagebrush morality play is a classic in every sense of the word and lifted the western from its "B" status to adult entertainment.

As Americans called for neutrality and pacifism in the face of global war James Stewart was in the saddle in "Destry Rides Again" as a peace-loving westerner who refuses to use a gun against the bad guys. Eventually he is



WUTHERING HEIGHTS



STAGECOACH

drawn into violence just as America would be.

With democracy taking a beating in Spain, Hollywood released "Juarez" with Paul Muni and "Young Mr. Lincoln" with Henry Fonda to reinforce the greatness of the democratic way. As European soldiers fought and died, "Northwest Passage" with Spencer Tracy examined the mental and physical strains imposed on the men of war.

Worldwide, 1939 was a year of memorable events. It was a year underscored by turmoil and uncertainty and a year in which the "frivolous" art of cinema could easily have been overshadowed had it not been for the unusually prolific array of fine films produced.

Hollywood rose to the challenge of war with movies that will long be remembered for moving us not only to laughter and tears but to patriotism, pride, anxiety,

terror and all the other emotions which so closely paralleled "life" in 1939.



WIZARD OF OZ

# BOOKS — BY — MAIL

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# Amos 'n' Andy

REPRINT from RADIO NEWS, April, 1930

AMOS 'n' Andy are two of the best known radio characters in America, and in the last six months—the time they have been on the National Broadcasting Company networks—they have made radio history in broadcasting at least 150 times, which is the equivalent of three years on the air for an ordinary weekly program.

The story of the program can be told in a paragraph. Amos 'n' Andy, two colored men, operate the Open Air Taxicab Company in Harlem. Each night a microphone picks up the highlights of their day as revealed in their discussions with their associates. Their business ventures, their amusements, even their affairs of the heart, are told in their conversations. The story goes on and on, and it has been asserted that if you listen in three nights in succession, you'll be an Amos 'n' Andy fan. The program is the first daily "comic strip" on the air.

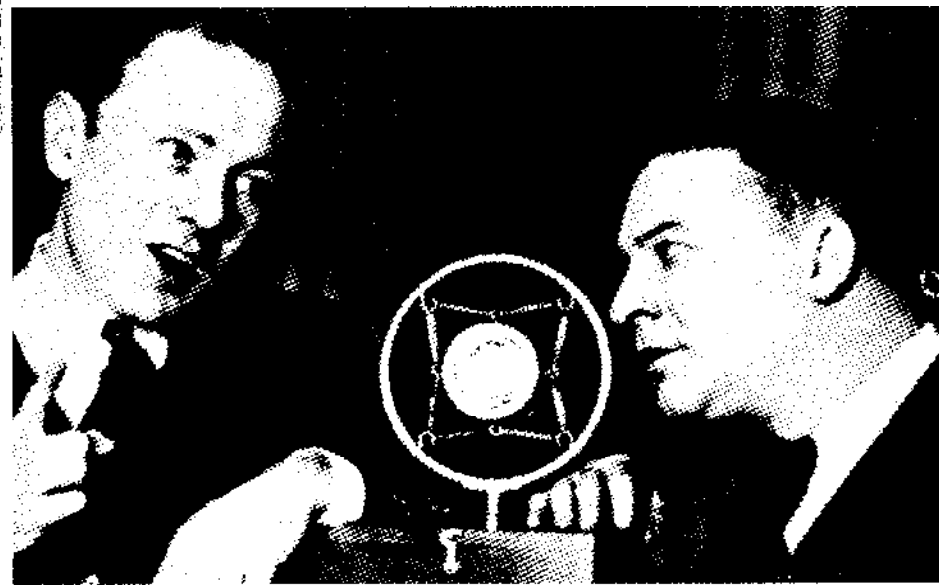
Another paragraph will give all that is necessary of the history of the originators of Amos 'n' Andy. They are, in very private life, Freeman F. Gosden and Charles J. Correll. Gosden is Amos and Correll is Andy. Correll was born in Peoria, Illinois, and grew up with the ambition to become an actor. Gosden, a native of Virginia, was an actor when the

two men met in North Carolina almost eight years ago. They became partners and for a while traveled about staging amateur revues for Junior Leagues and other organizations. Then they teamed together in a theatrical company. In 1925 they appeared for the first time before the microphone. In 1926 they introduced "Sam 'n' Henry" to the radio audience. Two years later they created "Amos 'n' Andy," popularizing them throughout the Middle West. In 1929, the N. B. C., on the lookout for outstanding radio talent, signed them up and subsequently put them on the air under the sponsorship of the makers of Pepsodent toothpaste.

Not even the sponsors realized how popular they were until a strange thing happened. When Amos 'n' Andy changed from the Columbia Broadcasting System to the N. B. C. network, their program was scheduled for 11:00 o'clock, Eastern Standard Time. Parents and children protested. It was too late for the youngsters, and the youngsters who were Amos 'n' Andy fans were numbered in hundreds of thousands.

It was then arranged to present the pair at 7:00 o'clock in the evening (Eastern Standard Time), in order that youngsters might listen in. Then the squall broke.

Seven o'clock, Eastern Time, means 6:00 o'clock Central Time, 5:00 o'clock in the mountains, and 4:00 o'clock on the Pacific Coast. Fans who had become interested in the adventures of Amos 'n' Andy found out that they would either



have to give up their jobs or give up Amos 'n' Andy. The storm broke in Denver, where there was virtually a mass meeting of irate listeners. Thousands upon thousands of letters and telegrams of protest were received by the N. B. C. and the sponsors. Something had to be done. The result was that a precedent was established in radio. Amos 'n' Andy continued to go on the air at 7:00 o'clock Eastern Time, but only in the Eastern Time zone. The same evening they went on the air over a Central and Western network at 11:30 P. M. This proved to be the solution of the problem, and while it cost more money there seemed to be no other way out.

Only the President is considered to have right-of-way over Amos 'n' Andy. When it became necessary to eliminate the program for an evening in order to rebroadcast Big Ben in London on New Year's, there were protests. Any rumor that Amos 'n' Andy are going off the air is followed by a flood of letters. Once when the program failed to go on, it was necessary to have the continuity for that night printed in newspapers.

What is the fascination of the program?

Smart showmen declare it is the continuity of interest. They point to newspaper comic strips as an example of the same technique.

Correll and Gosden have ideas of their own.

"It isn't a wise-cracking program," Correll said in discussing their success. Incidentally, both men are somewhat amazed by it all. "People don't listen in because of the jokes that are told. In fact, the program at times has a decided touch of pathos. Amos 'n' Andy are very human. They have more than their share of faults, and they have many likable characteristics. They are always blundering into scrapes and getting out of them. In other words, they are doing what anyone is likely to do under the same circumstances. The comedy is human. The Negro characterization and dialect merely point it more."

Gosden is very proud of the fact that their sketches aren't considered objectionable burlesques by members of the Negro race. The program is as popular with Negroes as with persons of other races. In fact, the belief is current that they really are Negroes, for, it is pointed out, how else could they so thoroughly understand the characters they portray? Both men, however, are decided blonds.

They make public appearances throughout the country and pack the theaters. It is on record that a member of President Hoover's cabinet personally requested that they make an appearance in Washington. They are almost mobbed if by any chance their identity is discovered on the streets or in public places. They get thousands of letters each week, and—well, the boys are good!

# NOTES FROM THE BANDSTAND

EDDY HOWARD

By KARL PEARSON

The mere mention of the name of the late Eddy Howard to anyone who ever went to the Chicago Aragon or Trianon Ballrooms in their heyday generally brings about a nostalgic sigh. And rightly so — Howard spent a great deal of time in the Chicago area, originally as guitarist-vocalist with Dick Jurgens' band and later as leader of his own band. In addition to that, there were the countless broadcasts from the Aragon and Trianon.

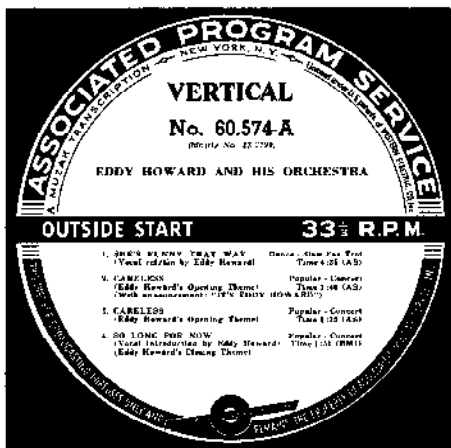
There are good reasons for Eddy's popularity (Howard records are still being issued today) — he possessed a fine singing voice, which was used to its full advantage, whether on ballads or rhythm tunes. Eddy just loved to sing, and he won praise from many critics for his singing, even jazz critics such as Metronome Magazine's George Simon. In addition to his fine voice, he led an equally fine band that played well-written arrangements in an intimate style that didn't use any of the tricks that the so-called "sweet" bands often used.

Eddy made his first mark as a singer with Dick Jurgens, but originally auditioned for the Jurgens band as a trombonist. Not being a good reader of music, he committed all the trombone parts to memory, auditioned, and got the job. By the time Jurgens had discovered Eddy's little trick, he had also found out about Howard's vocal ability, switched him to guitar and featured him prominently on vocals (Ironically, when Eddy led his own band later on, he would occasionally play trombone with the section on

numbers like "Lassus' Trombone," one of the many Howard hits).

Those Eddy Howard vocals helped to make Jurgens' Vocalion records big sellers — numbers like "All I Remember Is You," "Ragtime Cowboy Joe," "I Concentrate On You," "Daydreams Come True At Night" (the Dick Jurgens theme), "My Last Goodbye" and "Careless," which Howard later used as his own bands' theme song (he also helped write the last two).

After six years with the Jurgens band, Eddy left in 1940 for a career as a single. He formed his own band late in 1941, and soon after that opened the first of the band's many engagements at the Aragon on December 2, 1941. Throughout World War II the band played many of the top spots in the country, with many stops in Chicago, which meant many broadcasts over WGN/Mutual. In 1944 the band landed a radio series of



EDDY HOWARD

its own for Raleigh Cigarettes with Hildegarde.

But the big years for the Eddy Howard Orchestra were yet to come. Eddy formed a brand new band in September, 1945 and signed a contract with the Chicago-based Majestic Record Company. In April of 1946 the band recorded what was to be its biggest hit: "To Each His Own," backed by a new version of the Howard theme "Careless." Another favorite, "The Rickety Rickshaw Man", was also recorded that day. With these and other numbers, the band struck pay dirt. A radio program soon followed for Sheaffer pens. "The Sheaffer Parade" was heard on Sunday afternoons on NBC, with many of the broadcasts originating from the WMAQ studios in the Merchandise Mart.

Eddy continued successfully into the 1950's and the early 1960's, even though the size of the band was reduced. In the late 50's he had moved to Palm Springs and was in semi-retirement, leading bands for various engagements and tours.

The ever-youthful looking Howard died on May 23, 1963 at the age of 48, leaving a legacy of great recordings which are still enjoyed today.

# WE GET LETTERS

**MILFORD, OHIO** — I am listening to your old-time-radio program over WCFL with fairly good reception. I hope it stays that way during the winter. — **THOMAS HARDING**

**SPRUCE, MICHIGAN** — First caught your program when visiting in Reading, Pennsylvania and can now get it in Northern Michigan. Surely do enjoy it! Thanks! — **JOE TUROWSKI**

**WESTCHESTER, ILLINOIS** — I have been following your program over WCFL and really enjoy it. I pray that you'll be on the radio for a long, long time. During these times of very poor quality programs on TV and nothing better in the movie theatre, we need programs like yours to keep the ship from sinking too quickly. — **GEORGE J. DEMETRALIS**

**EPHRATA, PENNSYLVANIA** — My husband and I listen to your program every night and thoroughly enjoy the old time programs. — **CAROL A. RICHARD**

**ARLINGTON HEIGHTS, ILLINOIS** — Though I've only received one copy of the *Nostalgia Digest* so far, I love it! Keep up the terrific job! — **ANGELA M. JANNOTTA**

**HAMMOND, INDIANA** — I enjoy your new WCFL program very much. It's great to have a choice between the great old radio shows and the stuff that passes as entertainment on TV. — **EMILY FAJKOWSKI**

**GARY, INDIANA** — Congratulations to you on the premiere of the Radio Theatre. Such a treat! And I'm sure I speak for everyone who went into a blue funk when CBS took their Mystery Theatre off the air. I'm one of your 30-year-old listeners and therefore did not experience this marvelous "Golden Age of Radio" firsthand. My mom told me stories about the Shadow and the Lone Ranger, which perked my interest, and then I discovered "Those Were The Days" and have been hooked ever since. When I switch on my cathedral radio (which I purchased at Metro Golden Memories and only use on Schaden Occasions) and curl up on the sofa in front of a nice fire, it's 1940 and I am THERE . . . — **MARLA GEE**

# WE GET

# LETTERS

**CICERO, ILLINOIS** — The new *Nostalgia Digest* is just great! I have a question concerning your theme for the WCFL Radio Theatre. What is the title of that theme? I remember that you used to have it on your show for National Public Radio. — **RICHARD BILEK**

**(ED. NOTE** — Yes, we did use the same theme on our "When Radio Was Radio" series several years ago on WBEZ (NPR in Chicago). It's "On The Radio" and was written and used by Vincent Lopez and his orchestra during the good old days. The recording, now out of print, is from Columbia album CL 1613 "Radio's Great Old Themes" played by Frank De Vol and his Rainbow Strings. We've had many inquiries about this music which we feel is really perfect for our nighttime show.)

**LOMBARD, ILLINOIS** — Part of my early youth was spent listening to such programs, and your program brings back many good memories as well as providing good entertainment. Many a Saturday afternoon is spent with a "Walkman" type radio strapped to my waist, listening to your program as I work. I recently came into possession of an old Zenith (model 8A02) radio. Is it possible in these times to find the tubes, etc. to put such a radio back into playing order? If it is possible, I would appreciate knowing where to go to obtain the necessary parts.

— **RICHARD J. KAPPEL**

**(ED. NOTE** — We've had success in finding old radio parts, tubes, knobs, cabinets, etc. at the Radio-TV Lab, 5631 W. Irving Park Road, Chicago, 60634 (545-4740) or at Talking Furniture, 2820 N. Lincoln Ave., Chicago, 60657 (281-2795). Hope this information helps.)

**HILLSIDE, ILLINOIS** — I am a WW II veteran and I experienced the war years and the Aragon Ballroom, the Paradise Ballroom, Melody Mill, Merry Garden Ballroom and Riverview. Yes, Chuck, those were the days.

— **JOHN W. SULLIVAN**

**BERWYN, ILLINOIS** — I'm only 14, but I love to listen to you on WNIB and WCFL. You got me started in old time radio. Now I have a great collection of old time radio tapes. The ones I like are comedy, mystery and, well, most all the old shows. My all-time favorite show is when Jack Benny is held up and Ronald Coleman's Oscar is stolen. Also when Jack and Fred Allen fight. My favorite mystery is Sherlock Holmes, but my all-time favorite is War of the Worlds with Orson Welles.

— **PATRICK OWENS**

**EVANSTON, ILLINOIS** — I am delighted that you are broadcasting more hours per week and wish you great success. I have enjoyed shopping at Metro Golden Memories and, surprisingly, so has my 20-year-old college student daughter. Thanks for the pleasure you give.

— **EVELYN SIEGEL**

**CHICAGO, ILLINOIS** — I was very happy to hear that you will be on the radio each night. As the months go by, I notice that I watch less and less television and listen more to the radio. But even the radio is boring. They seem to play the same songs over and over again. The thought of your new show makes the upcoming winter months easier to take knowing that I will be able to curl up next to my radio on those cold nights and enjoy (more) hours of great radio. — **DONNA NORTHFELL**

**CHICAGO, ILLINOIS** — Please enroll me in the *Digest*: I enjoy your program very much and I listen every Saturday. I'm looking forward to listening to you during the week. I've waited so long for something to listen to during the evening that I would enjoy. Thank you so much for the excellent radio programs. My favorite program is The Railroad Hour.

— **MRS. VERONICA SPERA**

**CHICAGO, ILLINOIS** — Just want to congratulate and thank you for your new program on WCFL. The Radio Theatre is a very welcome sound to the evening's projects. I must admit that at 10 p.m. you have some competition with M\*A\*S\*H at our house, but the rest of the time is sheer delight. It helps the knitting and crocheting projects for Christmas move right along. Handwork and old time radio programs go very well together in a very relaxing and enjoyable way. — **MARCIA SCHMIDT**

**CHICAGO, ILLINOIS** — Terrific! My husband and I heard your Saturday show and you couldn't have given better news: WCFL, Monday through Friday! Wonderful! We will be regular listeners and I am already spreading the word around. Also, we'll post a note on the building's bulletin board so there will be listeners aplenty to your shows. Thank you so much for the pleasure you provide.

— **MILDRED BLEIER**

**(ED. NOTE** — We sincerely appreciate your help in spreading the word around. We can use all the help we can get. Thanks.)

**WEST NEWTON, PENNSYLVANIA** — I listen to your program almost every day. I was raised on radio, like it better than TV.

— **MISS SARA ANN STORY**

**MT. LEBANON, PENNSYLVANIA** — Just had to write and let you know what a great, great job you do with your radio feature. Of course, the signal drifts from time-to-time, but it is obvious that the transcriptions the shows were culled from were mint, and the transfer job as well is outstanding. Your arranging them is done in a professional and interesting format. — **CHARLES A. KOVAL**

**CHICAGO, ILLINOIS** — It's high time your dedication and devotion to great radio paid off. You deserve WCFL's 50,000 watts. Sounds great! — **ART HELLYER**

**GREEN LAKE, WISCONSIN** — Several months ago on the Saturday afternoon program you mentioned that Wisconsin listeners would be able to receive the program. I called to find out how far north the sound would go and you said that (WNIZ), Zion was transmitting the show. That didn't help me since we were planning to move to Green Lake, which is 200 miles north of Chicago. Missing the show on Saturdays was one of the things I regretted about moving. Then — about two weeks ago we were visiting in Chicago for the weekend and, joy of joys, you said that you would be broadcasting over WCFL weekday evenings. Hurrah! We get that station very clearly and thoroughly enjoy the old time shows once again. Thank you for the years of pleasure you have given us.

— **SHIRLEY HAMAISHI**

**ROMEOVILLE, ILLINOIS** — I'm 15 years old. You may find this surprising that I enjoy your program, seeing what most kids listen to now days. I find it very entertaining. I've been listening in for a year or more and I hate to miss a program! I have one complaint, though. Why don't you have more western programs. I'm thinking of Gene Autry, Roy Rogers, Have Gun, Will Travel. You should have one whole day of Westerns. Well, I'm not really complaining, just wondering. — **CRYSTAL MORRIS**

**(ED. NOTE** — We play about the same percentage of westerns as were broadcast during the golden age. But your suggestion for a full afternoon of shoot-em-ups is a good one. We'll work on it.)

**EAST MOLINE, ILLINOIS** — I want you to know how very much I enjoy your new radio program. Too bad it wasn't on all summer. The TV was so bad. I remember most of (the old time shows) as I grew up on them. I have two children at home - 19 and 25 years old. So maybe they'll listen with me. They do homework and watch TV. It was much easier to do homework and listen to the radio. I remember some of the spookier ones and I used to listen to them alone, and I couldn't wait for my parents to get home — I'd be so scared!

— **PATRICIA DOPLER**

**CHICAGO, ILLINOIS** — Am really enjoying the WCFL programs. Poor Johnny Carson, as if he were not having enough problems!

— **DOLORES REYES**

**(ED. NOTE** — Yes, and watch out, Mr. T!)

**CHICAGO, ILLINOIS** — I tuned in tonight for your first broadcast over WCFL. What makes this evening so exciting for me is that I tuned you in on my Howard Model A5 Neutrodyne battery receiver made in 1922. I have this set hooked up to an Atwater Kent horn speaker Model M and the reception comes in perfectly, although it requires critical tuning. It is indeed a treat to listen in, especially with equipment of the period. I look forward to tuning you in nightly on my antique equipment.

— **EDWARD C. BEYER, JR.**

**HIGHLAND PARK, ILLINOIS** — I have been a regular listener to Those Were The Days for 10 years and am delighted that you are now on WCFL nightly. This is especially important for radio lovers like myself now that CBS Radio Mystery Theatre has been taken off the air.

I am one of those who was nursed, weaned and reared on radio comedy, mystery and drama and I absolutely love what you do on the air. I now have a pretty fair tape collection (taken mostly from your broadcasts), and the new WCFL format will help it grow enormously. My teenage son is now also a great fan of the old radio shows, so the great tradition is being passed on to the next generation.

Your enthusiasm and love for this material, combined with your knowledge of it, makes you the best in this field.

— **ROBERT M. BERGER**

**(ED. NOTE** — We're blushing a crimson red from all the kind words in our mailbag this issue. We're delighted to have such a great response to our new show on WCFL and to our good old TWTD program on WNIB/WNIZ, now in its 14th year. We promise to give you our very best effort. You deserve no less. Thanks for writing, thanks for listening.

— **CHUCK SCHADEN**

*Nostalgia Digest* -41-

# Nostalgia Almanac

## JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**IN JANUARY OF 1944** the U. S. Army told the producers of radio's Frank Sinatra Show that the screaming of bobby soxers in the audience must stop or the program would not be carried on the Armed Forces Radio Service. (The Army probably thought that the boys in uniform would be jealous that Frankie was getting all the attention at home while they were fighting in Europe and the Pacific.

**MILESTONE:** The first beer in cans was sold on Jan. 24, 1935.

**THE FORD MOTOR COMPANY** on Jan. 5, 1914, raised the basic wage from \$2.40 for a 9-hour day to \$5 for an 8-hour day!

**SID CAESAR AND IMOGENE COCA** were teamed for the first time on Jan. 28, 1949 when they appeared on the DuMont Television Network's Admiral Broadway Revue. The series lasted until June 17, 1949 and the two stars opened Your Show of Shows on NBC six months later on Feb. 25, 1950.

**OTHER JANUARY TV DEBUTS** include Super Circus with Claude Kirschner (1949); Arthur Godfrey and his Friends (1949); The Ken Murray Show (1950); Dragnet with Jack Webb and Ben Alexander (1952); Today Show with Dave Garroway (1952); William Bendix in The Life of Riley (1953); Blondie with Arthur Lake and Pamela Britton

(1954); The Bob Cummings Show (1955); Queen For A Day with Jack Bailey (1956); Mr. Adams and Eve with Howard Duff and Ida Lupino (1957); Sea Hunt with Lloyd Bridges (1958); Rawhide with Clint Eastwood (1959).

**A BAD DAY FOR RADIO SOAP OPERA FANS** was Friday, Jan. 2, 1959. That's when four long-running daytime dramas came to an end. NBC rang down the curtain on Mary Noble, Backstage Wife after 24 years and on This Is Nora Drake after a 12 year run. CBS concluded Our Gal Sunday and The Road of Life, each with a successful 22 year broadcast record.

**JANUARY RADIO PREMIERS** include Sam and Henry (1926); Lone Ranger (1933); Inner Sanctum (1941); Abie's Irish Rose (1942); Halls of Ivy (1950); Hopalong Cassidy (1950); Tom Corbett, Space Cadet (1952); Phil Spitalny and the Hour of Charm (1953).

**YOUR HIT PARADE** — Big tunes over the years in January were Once in a While (1938); Chatanooga Choo Choo (1942); My Heart Tells Me (1944); Old Butter-milk Sky (1947); Buttons and Bows (1949); Ebb Tide (1954); April Love (1958).

## JANUARY BIRTH DATES

**JAN 1:** Dana Andrews (1909); Charles Bickford (1889); Xavier Cugat (1900); Carole Landis (1919); Frank Langella (1940); Earl Wrightson (1916)

**JAN 2:** Julius LaRosa (1930); James Melton (1904)

**JAN 3:** Maxene Andrews (1918); Victor Borge (1908); Marion Davies (1897); Betty Furness (1916); Josephine Hull (1884); Ray Milland (1905); Zasu Pitts (1898); Victoria Principal (1945); Jesse White (1918); Anna Mac Wong (1907)

**JAN 4:** Dyan Cannon (1929); Sterling Holloway (1905); Barbara Rush (1927); Jane Wyman (1914)

**JAN 5:** Jean-Pierre Aumont (1909); Robert Duvall (1931); Diane Keaton (1946)

**JAN 6:** Bonnie Franklin (1944); Tom Mix (1880); Sylvia Syms (1934); Vic Tayback (1930); Danny Thomas (1914); Loretta Young (1911)

**JAN 7:** Terry Moore (1929); Alan Napier (1903); Shirley Ross (1909)

**JAN 8:** Jose Ferrar (1909); Butterfly McQueen (1911); Yvette Mimieux (1939); Ron Moody (1924); Elvia Presley (1935); Soupy Sales (1926); Larry Storch (1923)

**JAN 9:** Vilma Banky (1898); Bob Denver (1935); Gracie Fields (1898); Fernando Lamas (1915); Gypsy Rose Lee (1914); Anita Louise (1915); Lee Van Cleef (1925)

**JAN 10:** Ray Bolger (1904); Francis X. Bushman (1883); Paul Henreid (1908); Giselle MacKenzie (1927); Sal Mineo (1939); Johnnie Ray (1927)

**JAN 11:** Donald "Red" Barry (1912); Monte Blue (1890); Veda Ann Borg (1915); Don Cherry (1924); Chester Conklin (1888); Lionel Stander (1908); Rod Taylor (1929) Stander (1908); Rod Taylor (1929)

**JAN 12:** Patsy Kelly (1910); Joe E. Lewis (1902); Luise Reiner (1909); Tex Ritter (1906)

**JAN 13:** Kay Francis (1899); Billy Gray (1938); Jeff Morrow (1913); Charles Nelson Reilly (1931); Robert Stack (1919); Sophie Tucker (1884); Gwen Verdon (1925)

**JAN 14:** William Bendix (1906); Russ Colombo (1908); Bebe Daniels (1901); Faye Dunaway (1941); Jack Jones (1938); Guy Williams (1924)

**JAN 15:** Lloyd Bridges (1913); Gene Krupa (1909); Margaret O'Brien (1937)

**JAN 16:** Katy Jurado (1927); Alexander Knox (1907); Ethel Merman (1908)

**JAN 17:** Shari Lewis (1934); Sheree North (1933); Betty White (1922)

**JAN 18:** Cary Grant (1904); Oliver Hardy (1892); Danny Kaye (1913); Constance Moore (1919)

**JAN 19:** Ish Kabibble (1908); Guy Madison (1922)

**JAN 20:** Leon Ames (1903); Mae Busch (1891); Arte Johnson (1934); Patricia Neal (1926)

**JAN 21:** J. Carrol Naish (1897); Telly Savalas (1924); Paul Scofield (1922)



**HAPPY NEW YEAR** from Dick Van Dyke and Mary Tyler Moore who also celebrate their birthdays in December!

**JAN 22:** Piper Laurie (1932); Ann Sothern (1909)

**JAN 23:** Dan Duryca (1907); Ernie Kovacs (1919); Franklin Pangborn (1893); Chita Rivera (1933); Bob Steele (1906)

**JAN 24:** John Belushi (1950); Ernest Borgnine (1915); Estelle Winwood (1883)

**JAN 25:** Dean Jones (1930)

**JAN 26:** William Hopper (1915); Ertha Kitt (1928); Joan Leslie (1925); Paul Newman (1925)

**JAN 27:** Troy Donahue (1937); Skitch Henderson (1918); Donna Reed (1921)

**JAN 28:** Alan Alda (1936); Arnold Moss (1910)

**JAN 29:** W. C. Fields (1879); John Forsythe (1918); Victor Mature (1916); John Raitt (1917); Katharine Ross (1943)

**JAN 30:** Gene Hackman (1931); John Ireland (1914); Dorothy Malone (1925); Hugh Marlowe (1911); Dick Martin (1922); Vanessa Redgrave (1937); David Wayne (1914)

**JAN 31:** John Agar (1921); Tallulah Bankhead (1902); Eddie Cantor (1892); Carol Channing (1921); Joanne Dru (1923); James Franciscus (1934); Garry Moore (1915); Suzanne Pleshette (1937); Jean Simmons (1929)



12. Who were Tommy, Dippy, Angel, Spit and T.B.
13. Name the stars portrayed on the screen by 1) Larry Parks, 2) Keefe Braselle, 3) Susan Hayward, 4) Cary Grant and 5) Danny Kaye.
14. Who were 1) Bruce Wayne 2) Billy Batson 3) Diana Prince 4) Eel O'Brien
15. Name the program that featured Senator Ford, Harry Hirschfield, Joe Laurie, Jr. and Peter Donald.
16. Who is Hedwig Eva Maria Eisler Mandl Markey?
17. What was the name of the maid on the Judy Canova show?
18. What was the President's name in 1959?

1. THESE TWO SANTAS co-starred in three movie comedies. Give us the real names of these Santas and name their three films together.

2. Name Blondie and Dagwood's dog.
3. Who was the radio detective that was "a friend to those who need a friend; enemy to those who make him an enemy"?
4. Quick! Name the seven dwarfs.
5. Quicker! Name Donald Duck's nephews.
6. Here's the cast: Ginger Rogers, Clifton Webb, Anne Francis, Elsa Lanchester, Jeffrey Hunter. Name the 1952 movie about a silent film star who achieves new success when his old movies are shown on television.
7. How old was Davy Crockett when he "killed him a b'ar"?
8. Name the famous riders of 1) Champion 2) Trigger 3) Scout 4) Buttermilk 5) Diablo 6) Silver 7) Tarzan 8) Tony
9. In the 1949 film *Mighty Joe Young*, what is Joe's theme song and who is the actress who plays it?
10. Who are 1) David Daniel Komensky 2) Norma Jean Baker 3) Nathan Birnbaum 4) Arthur Stanley Jefferson.
11. Name the program that was a "gigantic stage on which are played a thousand dramas daily."

ANSWERUS NOSTALGIUS

1. Sending trivia holiday greetings to our readers are Bob Hope and Lucille Ball who co-starred in *Fancy Pants* (1950), *Facts of Life* (1960) and *Critic's Choice* (1963).
2. Daisy
3. Boston Blackie
4. Doc, Happy, Sleepy, Sneezy, Grumpy, Bashful, Dopey
5. Huey, Dewey, Louie (Why is this one so much easier?)
6. Dreamboat
7. He was only three.
8. 1) Gene Autry 2) Roy Rogers 3) Tonto 4) Dale Evans 5) Cisco Kid 6) Lone Ranger 7) Ken Maynard 8) Tom Mix
9. "Beautiful Dreamer" played by Terry Moore
10. 1) Danny Kaye 2) Marilyn Monroe 3) George Burns 4) Stan Laurel
11. Grand Central Station
12. The kids in the 1937 film *Dead End* played by Billy Halop, Huntz Hall, Bobby Jordan, Leo Gorcey and Gabriel Dell.
13. 1) Al Jolson 2) Eddie Cantor 3) Lillian Roth and Jane Froman 4) Cole Porter 5) Red Nichols
14. 1) Batman 2) Captain Marvel 3) Wonder Woman 4) Plastic Man
15. Can You Top This?
16. Movie actress Hedy Lamarr
17. Geranium, played by Ruby Danbridge
18. Ronald Reagan. It was his name in 1959, 1969, 1979. In fact it has been his name since he was born in 1911.

CASSETTE TAPE SPECIALS \$5.50  
 SAVE 20% — REGULARLY \$6.95 EACH PLUS TAX  
 DECEMBER

Each Plus Tax

NEW

CHARLIE MC CARTHY VS FRED ALLEN

With - Edgar Bergen, Mortimer Snerd, Ray Noble and Portland

Charlie and Fred engage in a month-long feud on both of their shows, in the fall of 1945. These shows have been put together as one hour of feuding fun.

Fred is out of work and answers an ad in the *Hobo News* for a ventriloquist, that has been placed by Charlie. He gets the job, and a new team is born ... but not for long. They get a radio audition, and Fred is hired, but not Charlie. Charlie gets mad and sues Fred. At court the case looks open and shut for Charlie. But is it?

ENCORE

MEET ME IN ST. LOUIS JUDY GARLAND

MARGARET O'BRIEN and TOM DRAKE

Lux Radio Theatre presents the radio version of the movie, with most of the original cast. 12/2/46

A charming and sentimental tale about a family in St. Louis at the turn of the century. It takes place about the time of the 1904 St. Louis World's Fair, and involves the romances, heartaches, laughs and problems of a family of three girls, a boy, a grandfather, and of course, a mother and a stern father (Gale Gordon).

5.50

Each Plus Tax

JANUARY

NEW

H.G. WELLS

THE TIME MACHINE

The year is 100,080, and you have just taken a trip into the future. It is a world where beauty and terror live side-by-side ... the Little People and the Morlocks. Fascinating Story. ESCAPE, 10/27/50.

EDGAR ALLAN POE

The Fall of the House of Usher

You are a boyhood friend of a man living in death. His physician does not know why he is dying. You become the confidant of a ghoul, and a witness to a nameless terror. You are a guest in the House of Usher. ESCAPE, 10/22/47.

ENCORE

1984 GEORGE ORWELL'S "BIG BROTHER"

United States Steel Hour Theatre Guild's dramatization of this powerful novel of facism in the future, of a time when the world has been divided into three super-large and powerful dictatorships whose purpose is world domination. The story takes place in Oceania ... made up of the United States, Great Britain, The British Commonwealth, and South America ... where the minds of the people are controlled. A man and woman dare to defy the laws of the state and fall in love. But BIG BROTHER sees all ... on a tele-screen ... and disaster results for the lovers. They eventually end up in room 101 ... the most hideous room in the world. Broadcast April 26, 1954.

GET YOUR TAPES at the Metro-Golden-Memories Shop in Chicago or the Great American Baseball Card Company in Morton Grove. BY MAIL, send \$6.50 (includes tax and postage) for each tape to HALL CLOSET, Box 421, Morton Grove, IL 60053.



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## **OZZIE AND HARRIET AND DAVID AND RICKY**

Ozzie Nelson had been leading a band since the age of 14 when Harriet Hilliard joined his orchestra as a girl singer in 1932. The bandleader and his singer made beautiful music together and they were married on October 8, 1935.

David was born on October 24, 1936 and Eric came along on May 8, 1940.

In Hollywood, Ozzie and Harriet joined the Red Skelton show in 1941, Ozzie as the bandleader and Harriet as vocalist and comedy foil for Red. She even portrayed the mother of Junior, the mean little kid for a time. Then Red was drafted and the show broke up.

The radio Adventures of Ozzie and Harriet made its debut on the Columbia network on the Nelsons' ninth wedding anniversary, October 8, 1944. The show was a hit, a warm-hearted situation comedy mostly revolving around the incapacities or misjudgements of Ozzie, the man of the house. Slightly patterned after their real lives, the show featured two young actors portraying sons David and Ricky.

The kids wanted to be on the air with their folks, but Ozzie resisted until David was 13 and Ricky was 9. The boys proved to have a fine talent for radio and the Nelson family were welcome guests in the homes of listeners until 1954.

The Nelsons made an almost perfect, painless transition to television in 1952 and the spotlight shined brightly on them as David and Ricky grew up on camera before the eyes of America.

The TV series continued until 1966 and some 200 of the 425 video episodes are still in reruns around the world.

Ozzie died in 1975, Harriet continues to do some work on television, David works mostly behind the scenes in the entertainment world and Rick continues his successful singing career that began when a TV episode in 1956 had him forming a Rock and Roll band in high school.